

1. Record Nr.	UNISA996390888203316
Autore	Ward Robert <fl. 1639.>
Titolo	Anima'dversions of vvarre; or, A militarie magazine of the truest rules, and ablest instructions, for the managing of warre [[electronic resource] ] : Composed, of the most refined discipline, and choice experiments that these late Netherlandish, and Swedish warres have produced. With divers new inventions, both of fortifications and stratagemes. As also sundry collections taken out of the most approved authors, ancient and moderne, either in Greeke. Latine. Italian. French. Spanish. Dutch, or English. In two bookes. By Robert Ward, Gentleman and commander
Pubbl/distr/stampa	London, : Printed by Iohn Dawson [, Thomas Cotes, and Richard Bishop], and are to be sold by Francis Eglesfield at the signe of the Marigold in Pauls Church-yard, 1639
Descrizione fisica	[30], 394, [2], 101, [7] p., [3] folded leaves : ill. (woodcuts)
Soggetti	Military art and science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>With an additional title page, engraved, lacking Eglesfield's name in imprint, and signed: Wi: Marshall. sculpsit.</p> <p>The letterpress title page is a cancel.</p> <p>The words "Greeke .. Italian." and "French .. Dutch," are bracketed together on the title page.</p> <p>Cotes printed quires 2b-2e; Bishop printed 2A-2I; Dawson printed the rest (STC).</p> <p>Book 2 has separate dated title page and pagination; register is continuous.</p> <p>"A table, demonstrating the quantitie of paces of ground which any number of souldiers .. shall occupie for their stations ..", [6] p. at end. Identified as STC 25025a on UMI microfilm reel 1534.</p> <p>Reproductions of the originals in Yale University. Library and the University of Illinois (Urbana-Champaign Campus). Library.</p> <p>Appears at reel 944 (Yale University. Library copy) and at reel 1534 (University of Illinois (Urbana-Champaign Campus). Library copy).</p> <p>Reel 944: lacks engraved title page. Reel 1534: pages 76-83 of Book 1 from the Henry E. Huntington Library and Art Gallery copy filmed at end.</p>

