

1. Record Nr.	UNISA996390887603316
Titolo	To the Honourable House of Commons in this present Parliament assembled [[electronic resource]] : The humble petition of the Company of Stationers of the City of London
Pubbl/distr/stampa	[London, : s.n., 1643]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Printing - Great Britain Great Britain History Civil War, 1642-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint from Wing. Praying that the "new impression of the Bible may be printed for the common benefit of the whole Company" and not for the benefit of eleven of their number, "who now labour to gaine to themselves the sole printing of this Bible." Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

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| 2. Record Nr. | UNICAMPANIAVAN0059826 |
| Titolo | La scuola nel Mezzogiorno tra progressi e ritardi / a cura di Luca Bianchi, Sandro Gattei e Sergio Zoppi |
| Pubbl/distr/stampa | Bologna, : Il mulino, c2005 |
| ISBN | 88-15-10811-4 |
| Descrizione fisica | 185 p. ; 22 cm. |
| Disciplina | 371.009457 |
| Soggetti | Scuola - Italia meridionale |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 3. Record Nr. | UNINA9910793973803321 |
| Autore | Anderson David L (David Louis) |
| Titolo | Archetypal figures in the Snows of Kilimanjaro : Hemingway on flight and hospitality / / David L. Anderson |
| Pubbl/distr/stampa | Kent, Ohio : , : The Kent State University Press, , [2019]
©2019 |
| ISBN | 1-63101-386-6 |
| Descrizione fisica | 1 online resource (241 pages) |
| Disciplina | 813.52 |
| Soggetti | Death in literature
Hospitality in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The man on trail -- The books at Windemere -- Elements of the man-on-trail plot -- The race was the artist: Homeric men on trail -- Divinity and divine agents on earth -- Guests betrayed and hosts repaid -- Poetic expressions and popular music -- Hospitality in other |

Hemingway stories -- The figure in the carpet: archetypes of the man-on-trail and hospitality plots in the narratives and italicized memories of "The snows of Kilimanjaro" -- The case for Harry's redemption.

Sommario/riassunto

"Anderson explores the richness of Hemingway's short story "The Snows of Kilimanjaro," widely considered Hemingway's greatest, and introduces a new critical term, "Man on Trail," borrowed from Jack London. The man on trail is being pursued, ultimately by death, is in need of hospitality, a friend. The concept is older than London, is as old as the species. Anderson takes the reader to Jung, Campbell, to archetypal criticism, and schools the reader on its manifestations, from ancient literature to Bob Dylan, eventually taking us to Hemingway's fiction. He demonstrates that the man-on-trail plot was an instinctive structure for Hemingway"--
