

1. Record Nr.	UNINA9910457060303321
Autore	Melson L. Gail
Titolo	Why the wild things are [[electronic resource]] : animals in the lives of children / / Gail F. Melson
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2005
ISBN	0-674-04092-9
Edizione	[1st Harvard University Press pbk. ed.]
Descrizione fisica	viii, 236 p
Classificazione	CQ 6000
Disciplina	636.088/7/019
Soggetti	Pet owners - Psychology Pets - Psychological aspects Pets - Social aspects Children and animals Human-animal relationships Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- ACKNOWLEDGMENTS -- CONTENTS -- Introduction -- 1. Animals and the Study of Children -- 2. Reaching across the Divide -- 3. Love on Four Legs -- 4. Learning from Animals -- 5. The Healing Lick -- 6. Animal Selves -- 7. Victims and Objects -- 8. Deepening the Animal Connection -- NOTES -- INDEX
Sommario/riassunto	Whether they see themselves as King of the Wild Things or protector of Toto, children live in a world filled with animals--both real and imaginary. From Black Beauty to Barney, animal characters romp through children's books, cartoons, videos, and computer games. As Gail Melson tells us, more than three-quarters of all children in America live with pets and are now more likely to grow up with a pet than with both parents. She explores not only the therapeutic power of pet-owning for children with emotional or physical handicaps but also the ways in which zoo and farm animals, and even certain purple television characters, become confidants or teachers for children--and sometimes, tragically, their victims. Yet perhaps because animals are ubiquitous, what they really mean to children, for better and for worse, has been unexplored territory. Why the Wild Things Are is the first book

to examine children's many connections to animals and to explore their developmental significance. What does it mean that children's earliest dreams are of animals? What is the unique gift that a puppy can give to a boy? Drawing on psychological research, history, and children's media, *Why the Wild Things Are* explores the growth of the human-animal connection. In chapters on children's emotional ties to their pets, the cognitive challenges of animal contacts, animal symbols as building blocks of the self, and pointless cruelty to animals, Melson shows how children's innate interest in animals is shaped by their families and their social worlds, and may in turn shape the kind of people they will become.

2. Record Nr.	UNISA996390841603316
Autore	Bathe William <1564-1614.>
Titolo	Ianua linguarum, sive methodus et ratio compendiaria et facilis ad omnes linguas, ad Latinam vero maxime viam aperiens [[electronic resource]] : In qua usitatiōra totius linguāe Latināe vocabula tantum non omnia, tam simplicia quam composita, duodecim versiculorum centuriis continentur: nullo fere, nisi ad implendam in imperfectiore sensu lacunam, repetito. Cum versione Anglica, & indice alphabeticō non primarias tantum, sed & minutissimas versiculorum voculas hinc indesparsas complectente. Editio sexta superioribus facta. I. Elimatiō, II. Explicatiō, III. Locupletiō, opera & studio I.H. scholar Sancti Albani magistri primarii
Pubbl/distr/stampa	Londini, : In officina H. Lovvnes, An. 1626
Descrizione fisica	[32], 89, [91] p
Altri autori (Persone)	Harmar John <1594?-1670.> Welde William
Soggetti	Language and languages - Study and teaching Latin language
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A collection of proverbs in Latin, originally compiled by William Bathe. The English translation is by William Welde. I.H. = John Harmar.

Latin and English on facing pages.
With index and final errata leaf.
Reproduction of the original in the British Library.

Sommario/riassunto

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3. Record Nr.	UNISALENT0991000153919707536
Autore	Franco, Niccolò <1515-1570>
Titolo	Le pistole vulgari / Nicolò Franco ; a cura di Francesca Romana De' Angelis
Pubbl/distr/stampa	Sala Bolognese : A. Forni, 1986
Edizione	[Rist. anast. dell'ed. Gardane 1542]
Descrizione fisica	CXIII, 86 p. ; 21 cm
Collana	Libri di lettere del Cinquecento
Altri autori (Persone)	De Angelis, Francesca Romana
Disciplina	856.4
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910795382603321
Autore	Baker Aaron
Titolo	The Baseball Film : A Cultural and Transmedia History / / Aaron Baker
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2022] ©2022
ISBN	0-8135-9692-0
Descrizione fisica	1 online resource (219 pages)
Collana	Screening Sports
Disciplina	791.436579
Soggetti	Baseball - Social aspects - United States Baseball films - United States - History and criticism Baseball in motion pictures National characteristics, American, in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: The Baseball Film—Nostalgia and Innovation -- 1. Hollywood Baseball Films: Nostalgic White Masculinity or the National Pastime? -- 2. The Business of Baseball -- 3. Screening Who Gets to Play -- 4. The Glocalized Game -- 5. Fanball -- 6. Learning the Game -- Conclusion: The Show for the Thinking Fan and Going Online -- List of Baseball Films and Television Shows -- Acknowledgments -- Notes -- Index -- About the Author
Sommario/riassunto	Baseball has long been viewed as the Great American Pastime, so it is no surprise that the sport has inspired many Hollywood films and television series. But how do these works depict the game, its players, fans, and place in American society? This study offers an extensive look at nearly one hundred years of baseball-themed movies, documentaries, and TV shows. Film and sports scholar Aaron Baker examines works like <i>A League of their Own</i> (1992) and <i>Sugar</i> (2008), which dramatize the underrepresented contributions of female and immigrant players, alongside classic baseball movies like <i>The Natural</i> that are full of nostalgia for a time when native-born white men could use the game to achieve the American dream. He further explores how biopics have both mythologized and demystified such legendary figures as Ty Cobb, Babe Ruth, Lou Gehrig, Jackie Robinson and Fernando

Valenzuela. *The Baseball Film* charts the variety of ways that Hollywood presents the game as integral to American life, whether showing little league as a site of parent-child bonding or depicting fans' lifelong love affairs with their home teams. Covering everything from *Bull Durham* (1988) to *The Bad News Bears* (1976), this book offers an essential look at one of the most cinematic of all sports.
