

1. Record Nr.	UNISA996390837103316
Autore	Scoryer Richard <1648?-1715.>
Titolo	Truth owned and the lying tongue rebuked, or, The author of The snake in the grass discovered to be a publisher of lyes [[electronic resource] /] / from Richard Scoryer, Wansworth the 22th 6th m. 1698
Pubbl/distr/stampa	London, : Printed for Francis Holden ..., 1698
Descrizione fisica	4 p
Soggetti	Society of Friends
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Imprint from colophon. Reproduction of original in the Friends' Library (London, England).
Sommario/riassunto	eebo-0080

2. Record Nr.	UNINA9910780594703321
Autore	Sumi Akiko Motoyoshi
Titolo	Description in classical Arabic poetry : wasf, ekphrasis, and interarts theory / / Akiko Motoyoshi Sumi
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2003
ISBN	1-280-46713-4 9786610467136 1-4175-1047-1 90-474-0187-5
Descrizione fisica	1 online resource (xvi, 251 pages, 3 unnumbered pages of plates) : illustrations
Disciplina	892.7/1009
Soggetti	Arabic poetry - History and criticism Ekphrasis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; A Note on Translation and Transliteration; Introduction; Chapter One: Contest as Ceremony: A Pre-Islamic Poetic Contest in Horse Description of Imru' al-Qays vs. 'Alqamah al-Fahl; Chapter Two: Remedy and Resolution: Bees and Honey-Gathering in Two Hudhali Odes; Chapter Three: Reality and Reverie: Wine and Ekphrasis in the 'Abbasid Poetry of Abu Nuwas and al-Buhturi; Chapter Four: Sensibility and Synaesthesia: Ibn al-Rumi's Singing Slave-Girl; Chapter Five: Poetry and Portraiture: A Double Portrait in a Panegyric; Conclusion; Appendix of Arabic Texts; Works Cited; Index
Sommario/riassunto	This work deals with ""wasf"" or description which is one of the salient characteristics of the ""qasidah"" (classical Arabic poetry) tradition. It examines descriptive passages in a selected group of Arabic ""qasidah"" from different ages, with the motifs of horses, and bees and honey-gathering.