

1. Record Nr.	UNISA996390827603316
Autore	Favyn Andre
Titolo	The theater of honour and knight-hood. Or A compendious chronicle and historie of the whole Christian vworld [[electronic resource]] : Containing the originall of all monarchies, kingdomes, and estates, with their emperours, kings, princes, and gouernours; their beginnings, continuance, and successions, to this present time. The first institution of armes, emblazons, kings, heralds, and pursuiuants of armes: with all the ancient and moderne military orders of knight-hood in euey kingdome. Of duelloes or single combates ... Likewise of ioustes, tourneyes, and tournaments, and orders belonging to them. Lastly of funerall pompe, for emperours, kings, princes, and meaner persons, with all the rites and ceremonies fitting for them. VVritten in French, by Andrew Fauine, Parisian: and aduocate in the High Court of Parliament. M.DC.XX
Pubbl/distr/stampa	London, : Printed by VVilliam Iaggard, dwelling in Barbican, and are there to be sold, 1623
Descrizione fisica	[42], 108, 107-580, 571-572; 286, 285-406, [18], 407-538, [2] p. : ill. (woodcuts)
Soggetti	Orders of knighthood and chivalry Heraldry Europe Nobility Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of: Le theatre d'honneur et de chevalerie. First dedication signed "VV.I.", i.e. William Jaggard. Variant: first dedication signed "A.M.", i.e. Anthony Munday? the translator?. Title page in red and black; the word "theater" is xylographic. "The orders of Flanders, and of the Lovv-Countries" (caption title) has separate pagination and register. The last leaf is blank. Reproduction of the original in the British Library.

