

1. Record Nr.	UNISA996390826503316
Autore	Echard Laurence <1670?-1730.>
Titolo	Flanders: or, the Spanish Netherlands, most accurately described [[electronic resource]] : shewing the several provinces, their bounds dimensions, rivers, riches, strength, traffick, religion, languages, archbishopricks, bishopricks, universities; and a large and exact description of the cities, aud [sic] who they are at present subject to. Extraordinary necessary for the right understanding of these parts, the present wars and encampments of the Condeperate and French armies
Pubbl/distr/stampa	London, : printed for Tho. Salusbury at the sign of the King's Arms, near Cliffords-Inn-Lane, by St. Dunstan's Church, Fleet street, 1692
Edizione	[The second edition, to which is added a map of the tem spanish provinces. Price bound 1 s.]
Descrizione fisica	[4], 110, [6] p. : map (folding)
Soggetti	Flanders History Early works to 1800 Flanders Description and travel Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With an index. With final leaves of advertisements. Date of publication and author's name from Wing CD-ROM. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910778079503321
Autore	Diamond Judy
Titolo	Kea, bird of paradox [[electronic resource]] : the evolution and behavior of a New Zealand parrot // Judy Diamond and Alan B. Bond
Pubbl/distr/stampa	Berkeley, : University of California Press, c1999
ISBN	1-282-35618-6 9786612356186 0-520-92080-5
Descrizione fisica	1 online resource (248 p.)
Altri autori (Persone)	BondAlan B. <1946->
Disciplina	598.7/1
Soggetti	Kea - Evolution Kea - Behavior
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 201-222) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. The Moa's Legacy -- 2. From Relict to Renegade -- 3. Hanging Out with the Gang -- 4. Growing and Learning -- 5. The Prince and the Pauper -- 6. From Bounties to Black Markets -- Appendix A: List of Common and Scientific Names -- Appendix B: Supplementary Tables -- Notes -- References -- Index
Sommario/riassunto	The kea, a crow-sized parrot that lives in the rugged mountains of New Zealand, is considered by some a playful comic and by others a vicious killer. Its true character is a mystery that biologists have debated for more than a century. Judy Diamond and Alan Bond have written a comprehensive account of the kea's contradictory nature, and their conclusions cast new light on the origins of behavioral flexibility and the problem of species survival in human environments everywhere. New Zealand's geological remoteness has made the country home to a bizarre assemblage of plants and animals that are wholly unlike anything found elsewhere. Keas are native only to the South Island, breeding high in the rigorous, unforgiving environment of the Southern Alps. Bold, curious, and ingeniously destructive, keas have a complex social system that includes extensive play behavior. Like coyotes, crows, and humans, keas are "open-program" animals with an unusual

ability to learn and to create new solutions to whatever problems they encounter. Diamond and Bond present the kea's story from historical and contemporary perspectives and include observations from their years of field work. A comparison of the kea's behavior and ecology with that of its closest relative, the kaka of New Zealand's lowland rain forests, yields insights into the origins of the kea's extraordinary adaptability. The authors conclude that the kea's high level of sociality is a key factor in the flexible lifestyle that probably evolved in response to the alpine habitat's unreliable food resources and has allowed the bird to survive the extermination of much of its original ecosystem. But adaptability has its limits, as the authors make clear when describing present-day interactions between keas and humans and the attempts to achieve a peaceful coexistence.
