

1. Record Nr.	UNISA996390813903316
Autore	Thomas William <1593-1667.>
Titolo	A preservative of piety [[electronic resource] ] : in a quiet reasoning for those duties of religion, that are the means and helps appointed of God for the preserving and promoting of godliness. Namely, I. Of four Christian-duties, viz. 1. Reading the Scriptures. 2. Preparation for the Lords Supper. 3. Estimation of the ministry. 4. Sanctification of the Lords-day-Sabbath. II. Of four family-duties, viz. 1. Houshold-catechising. 2. Family-prayer. 3. Repeating of sermons. 4. Singing of Psalms. With an epistle prefixt, to inform and satisfie the Christian reader, concerning the whole treatise. By William Thomas, rector of the church at Ubley in the county of Somerset
Pubbl/distr/stampa	London, : Printed for Edward Thomas, and are to be sold at his shop at the Adam and Eve in Little-Brittain, M.DC.LXII. [1662]
Descrizione fisica	[36], 231, [1] p
Soggetti	Christian life Conduct of life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The words "1. Reading .. Lords-day-Sabbath." and "1. Houshold-catechising. .. Psalms." are bracketed together on title page. Variant: imprint has "Edward Thomaas". Identified as Wing T988a (variant) on reel 1160. Reproduction of the original at the Union Theological Seminary Library (reel 1160) and the Congregational Library, London (reel 1820).
Sommario/riassunto	eebo-0028

2. Record Nr.	UNINA9910158876003321
Autore	Editors Charles River
Titolo	The japanese invasion of manchuria and the rape of nanking : The history of the most notorious events of the second sino-japanese war. / Charles River Editors
Pubbl/distr/stampa	Solon, : Charles River Editors, 2016
ISBN	1-5094-2194-7
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (3 audio files) : digital
Classificazione	HIS027100HIS037070
Altri autori (Persone)	FluxmanColin
Soggetti	Nonfiction History Military
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	Though scarcely mentioned in the world of early 21st century politics, Manchuria represented a key region of Asia during the first half of the 20th century. Once the heartland of the fierce Manchu empire, this northeastern Chinese region's rich natural resources made it a prize for nations in the process of entering the modern age, and three ambitious nations in the midst of such a transformation lay close enough to Manchuria to attempt to claim it: Japan, Russia, and China. For countries attempting to shake off their feudal past and enter a dynamic era of industrialization, Manchuria's resources presented an irresistible lure. With immense natural resources coupled to economic activity more concentrated than elsewhere in China, this region, abutting Mongolia, Korea, the Yellow Sea, and the Great Wall "accounted for 90 percent of China's oil, 70 percent of its iron, 55 percent of its gold, and 33 percent of its trade. If Shanghai remained China's commercial center, by 1931 Manchuria had become its industrial center." (Paine, 2012, 15). Thus, it's not altogether surprising that Japan's invasion of Manchuria in 1931 resulted from a long, complex chain of historical events stretching back to the late 19th century. Approximately 380,000 square miles in extent, or 1.4 times the size of the American state of

Texas, Manchuria came into Imperial Russia's possession in 1900 due to the "Boxer Rebellion" in China, but the Russians held it only briefly; their defeat in the Russo-Japanese War shook loose their control from important parts of Manchuria by the end of 1905. The Japanese gained two important footholds in Manchuria thanks to their victory. One consisted of Port Arthur (renamed Ryojun by the Japanese), an economically and strategically vital harbor city on the Liaodung Peninsula, plus the peninsula itself. The other comprised the South Manchurian Railway, which the Russians gave to the Japanese as a prize of war, in lieu of a cash indemnity. Three days of plundering traditionally befell cities taken by storm, a fate usually avoided by those surrendering before the first attacking soldier penetrated beyond the outer walls. In Europe and areas influenced by Enlightenment thinkers, this practice faded rapidly after the Napoleonic Wars. In 1937, however, as the Imperial Army of Japan invaded China, this custom returned in a horrifying new form – the Rape of Nanking or the Nanking Massacre, a bloodbath lasting more than six weeks and possibly claiming more than a quarter of a million lives. Even the Japanese participating in the Nanking Massacre provided no rationale for their actions. They made no effort to explain it as a measure to terrorize other Chinese cities into surrender, or even to extract the location of hidden valuables. Instead, the Rape appears on the page of history as a psychopathic orgy of sadism for sadism's sake. Insatiably driven by hatred and, apparently, an unabashed relish for cruelty, the Japanese soldiery abandoned any semblance of restraint. Women of every age, from small children to ancient elders, suffered innumerable rapes, in many cases dying from the mass raping alone. Those who did not die from sexual assault suffered death in other forms – shot, decapitated, or tortured to death once the soldiers found themselves sexually exhausted. Other women suffered fatal sexual torture involving the introduction of sharp foreign objects into their vagina or the placement of firecrackers or live grenades inside. Even Third Reich personnel in the city interceded in a sometimes futile effort to rescue victims from their tormentors.

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