

1. Record Nr.	UNISA996390785203316
Autore	Featley Daniel <1582-1645.>
Titolo	Sacra nemesis, the Levites scourge, or, Mercurius Britan. Civicus disciplin'd [[electronic resource]] : Also diverse remarkable disputes and resolv's in the Assembly of Divines related, episcopacy asserted, truth righted, innocency vindicated against detraction. Whereunto is added the gentle lash
Pubbl/distr/stampa	Oxford [and London], : printed by Leonard Lichfield, printer to the Universitie, 1644
Descrizione fisica	[11], 92, [8], 24 p., 1 leaf of plates : ill
Soggetti	Dissenters, Religious - England Great Britain History Puritan Revolution, 1642-1660 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>By Daniel Featley.</p> <p>A reply to attacks on Featley in "Mercurius Britanicus", "Mercurius Civicus", and various other political periodicals.</p> <p>The words "Britan. Civicus" are enclosed in brackets on title page.</p> <p>Not in fact a second edition of "Sacra nemesis, the Levites scourge" as stated by Wing, but a reissue of Wing F593 with a London counterfeit printing of "The gentle lash" added at the end. This latter printing (Wing F584) was never issued separately and appeared only as part of F594. Cf. Madan, II, 1668, 1669. The title page is in the same setting of type as F593 but includes an extra line in italic type just above the imprint reading "Whereunto is added the gentle lash".</p> <p>"The gentle lash" has separate dated title page with "Imprinted at Oxford [i.e. London], 1644"; pagination and register are separate. In this edition of "The gentle lash" C2r line 1 begins "For 2s per li."</p> <p>"Spongia: or, Articles exhibited by certaine semi-separatists" (caption title) is part 2 of "The gentle lash" and begins pagination on B1r.</p> <p>"The gentle lash" is cataloged separately as Wing F584 on reel 960.</p> <p>Reproductions of the originals in the Cambridge University Library ("Early English books, 1641-1700", reel 960) and the Bodleian Library (reel 1947).</p>

