

1. Record Nr.	UNISA996390718403316
Autore	Violet Thomas <fl. 1634-1662.>
Titolo	A true narrative of som remarkable proceedings concerning the ships Samson, Salvador, and George, and several other prize-ships depending in the High Court of Admiraltie: most humbly presented to the Parliament of the Common-wealth of England, and to the Right Honorable the Council of State by autoritie of Parliament, and to the Honorable the Council of Officers, of his excellencie the Lord General. By Tho. Violet of London, gold-smith. Who most humbly desire's them to take the same into their due consideration, it beeing for the securitie and safetie of the nation [[electronic resource]]
Pubbl/distr/stampa	London, : printed by William Du-Gard, an. Dom. 1653
Descrizione fisica	[20], 50, 53-106, [2], 107-114, [4] p., [2] leaves of plates : ill
Soggetti	Prize law - Great Britain Anglo-Dutch War, 1652-1654 Great Britain History Commonwealth and Protectorate, 1649-1660 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The title page and epistle dedicatory exist in two settings (bound together in filmed copies); second title page lacks vignette and has imprint: London, printed in the yeere of our Lord God. 1653. There is a plate which is bound in as frontispiece and before page 107; it reads: A list of such ships as the fleet of the Parlament of England have brought into this Common-wealth as Dutch-prizes, (which ships have all been discharged by the High Court of Admiraltie, the daies here-under written). On final leaf is postscript by the author: I desire you to take notice, that I beeing surprised in time for the sorting of my papers, and using several printers for the expedition, som of my papers have been misplaced and twice printed, through neglect of those I intrusted in this business, which I hope will bee no trouble to the judicious that read's them. Signatures: pi ¹ a-d ² [A]-Z ² 2A-2D ² 2e-2f ² 2E ² . Reproductions of the originals in the British Library (Thomason Tracts), and the Henry E. Huntington Library and Art Gallery (Early English

books, 1641-1700).

Thomason copy bound after title page of: Mysteries and secrets of trade and mint-affairs (V583).

Sommario/riassunto

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