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| 1. Record Nr. | UNISA996390697903316 |
| Autore | Perkins William <1558-1602.> |
| Titolo | The workes of that famous and vvorthie minister of Christ, in the Vniuersitie of Cambridge, M. W. Perkins [[electronic resource]] : The first volume: newly corrected according to his owne copies. With distinct chapters, and contents of euery booke, and two tables of the whole: one, of the matter and questions, the other of choice places of Scripture |
| Pubbl/distr/stampa | [Cambridge], : Printed by Iohn Legate, printer to the Vniuersitie of Cambridge. 1608. And are to be sold at the signe of the Crowne by Simon Waterson, [1608] |
| Descrizione fisica | 3 v |
| Soggetti | Sermons, English - 16th century Theology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | <p>Imprint to volume 3 reads: Printed by Cantrell Legge, printer to the Vniuersitie of Cambridge. 1609.</p> <p>Other publishers mentioned on the sub title pages to volume 3 are: L. Greene in Cambridge and widow Burbie, E. Edgar, F. Kingston, T. Man, and W. Welbie in London--STC.</p> <p>Identified as STC 19649.1 on UMI microfilm reels 899, 900, and 901, and as 19649a on reel 677 ("A discourse of the damned art of witchcraft" only).</p> <p>The copy of vol. 1 reproduced on UMI microfilm reel 899 is imperfect; it has vol. 2's title page inserted, with "Second" cut out and "First" inserted in title. Vol. 1 title page catalogued from copy in Harvard University Library.</p> <p>Reproductions of the originals in the Harvard University. Library (vol. 1 only) and the Folger Shakespeare Library.</p> <p>Appears at UMI microfilm reels 899, 900, 901 (Folger Shakespeare Library copy), reel 677 (Folger Shakespeare Library copy of "A discourse of the damned art of witchcraft" only), and at reel 1838 (Harvard University Library copy, vol. 1 only).</p> |

