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| 1. Record Nr. | UNINA9910458734803321 |
| Autore | Pascual Olive Esther |
| Titolo | Fictive interaction : the conversation frame in thought, language, and discourse // Esther Pascual |
| Pubbl/distr/stampa | Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2014 ©2014 |
| ISBN | 90-272-6979-3 |
| Descrizione fisica | 1 online resource (257 p.) |
| Collana | Human Cognitive Processing, , 1387-6724 ; ; Volume 47 |
| Disciplina | 302.34/6 |
| Soggetti | Conversation analysis - Psychological aspects Discourse analysis - Psychological aspects Pragmatics Psycholinguistics Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Fictive Interaction; Editorial page; Title page; LCC data; Dedication page; Table of contents; Tables and figures; Acknowledgements; Chapter 1. Introduction; 1.1 Theoretical background; 1.2 Fictive interaction; 1.2.1 A communicative type of fictivity; 1.2.2 Fictive interaction in different languages and discourse genres; 1.3 Methodology; 1.4 Book structure; Part I. Forms and functions of fictive interaction; Chapter 2. Fictive interaction; 2.1 Inter-sentential fictive interaction; 2.1.1 Topic; 2.1.2 Focus; 2.1.3 Relative clauses; 2.1.4 Conditionals; 2.2 Sentential fictive interaction 2.2.1 Fictive assertions2.2.2 Fictive questions; 2.2.3 Fictive commands; 2.2.4 Fictive apologies, greetings, and politeness exchanges; 2.3 Intra-sentential fictive interaction; 2.3.1 The clausal level; 2.3.2 The phrasal level; 2.3.3 The lexical level; 2.3.4 Theoretical discussion; 2.4 Summary and conclusions; Chapter 3. Direct speech compounds; 3.1 Fictive interaction in compound modifiers; 3.1.1 Database; 3.1.2 Formal characteristics of the modifier; 3.1.3 Pragmatic characteristics of the modifier; 3.2 Setting up a fictive conversation; 3.2.1 Metonymy |

3.2.2 A fictive conversation as reference point; 3.3 Creating a new category; 3.4 Semantico-pragmatic types; 3.4.1 Individual as communication participant; 3.4.2 Type of communicative act; 3.4.3 Means of communication; 3.4.3.1 The medium is a text carrier; 3.4.3.2 The medium is an entity; 3.4.3.3 The medium is a physical act; 3.4.3.4 The medium is a manner; 3.4.4 Instrumentality; 3.4.5 Mental or emotional state; 3.4.5.1 Attitude or principle; 3.4.5.2 Feeling; 3.4.6 Time and space; 3.4.7 Summary and discussion; 3.5 Final remarks; Chapter 4. From talk-in-interaction to grammar; 4.1 Data 4.2 Direct speech for non-quotation: From multifunctionality to polysemy; 4.2.1 Mental states; 4.2.1.1 Oral languages; 4.2.1.2 Chirographic languages; 4.2.2 Emotional and attitudinal states; 4.2.2.1 Oral languages; 4.2.2.2 Chirographic languages; 4.2.3 Desires, intentions and attempts; 4.2.3.1 Oral languages; 4.2.3.2 Chirographic languages; 4.2.4 Causation; 4.2.4.1 Oral languages; 4.2.4.2 Chirographic languages; 4.2.5 Reason or purpose; 4.2.5.1 Oral languages; 4.2.5.2 Chirographic languages; 4.2.6 Actions and states of affairs; 4.2.6.1 Oral languages; 4.2.6.2 Chirographic languages; 4.2.7 Tense 4.2.7.1 Oral languages; 4.2.7.2 Chirographic languages; 4.3 Discussion and conclusions; PART II. Fictive interaction in criminal courts; Chapter 5. It's like, why fictive interaction?; 5.1 A fictive interaction construction; 5.2 Data; 5.3 Analysis; 5.3.1 Speech and inferences from speech; 5.3.2 Thoughts and decisions; 5.3.3 Emotions and attitudes; 5.3.4 Intentions and actions; 5.4 Discussion and conclusions; Chapter 6. The trial as fictive trialogue; 6.1 Courtroom interaction; 6.2 Many communicative events as one; 6.2.1 Debate with Kant 6.2.2 Legal monologues and dialogues as fictive trialogues

Sommario/riassunto

Language is intimately related to interaction. The question arises: Is the structure of interaction somehow mirrored in language structure and use? This book suggests a positive answer to this question by examining the ubiquitous phenomenon of fictive interaction, in which non-genuine conversational turns appear in discourse, even within clauses, phrases, and lexical items (e.g. "Not happy? Money back! guarantee"). The book is based on a collection of hundreds of examples of fictive interaction at all grammatical levels from a wide variety of spoken, written, and signed languages, and from man

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| 2. Record Nr. | UNINA9910456260503321 |
| Titolo | African American lives / / edited by Henry Louis Gates, Jr., Evelyn Brooks Higginbotham |
| Pubbl/distr/stampa | Oxford, [England] : , : Oxford University Press, , 2004 ©2004 |
| ISBN | 1-280-83827-2 0-19-977101-4 |
| Descrizione fisica | 1 online resource (4606 p.) |
| Disciplina | 920/.009296073 |
| Soggetti | African Americans Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | ""Cover Page""; ""Title Page""; ""Copyright Page""; ""Introduction""; ""Acknowledgments""; ""Directory of Contributors""; ""Subjects in African American Lives""; ""African American Lives""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H-I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P-Q""; ""R""; ""S""; ""T""; ""V""; ""W""; ""X-Y""; ""Subjects by Category or Area of Renown""; ""African American Prizewinners, Medalists, Members of Congress, and Judges""; ""Index"" |
| Sommario/riassunto | African American Lives offers up-to-date, authoritative biographies of some 600 noteworthy African Americans. These 1,000-3,000 word biographies, selected from over five thousand entries in the forthcoming eight-volume African American National Biography, illuminate African-American history through the immediacy of individual experience. From Esteban, the earliest known African to set foot in North America in 1528, right up to the continuing careers of Venus and Serena Williams, these stories of the renowned and the near forgotten give us a new view of American history. Our past is revealed fr |

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| 3. Record Nr. | UNISA996390695803316 |
| Autore | Ashe Thomas <fl. 1600-1618.> |
| Titolo | La table al lieur des reportes del tresreuerend iudge Sir Ia. Dyer Chiualer [[electronic resource]] : iades chiefe lustice del Common banke: per quel facilment cy troueront toutes choses conteinus in icel ore tarde compose per T.A |
| Pubbl/distr/stampa | Londini, : In ædibus Thomæ Wight, Anno Domini. 1600 |
| Descrizione fisica | [8], 167, [1] leaves |
| Lingua di pubblicazione | Romance (Other) |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | T.A. = Thomas Ashe. An index to Dyer's "Cy ensuont ascuns novel cases". At foot of title: Cum priuilegio. Cf. Folger catalogue, which gives signatures: A A-X. Reproduction of the original in the Henry E. Huntington Library and Art Gallery. |
| Sommario/riassunto | eebo-0113 |

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| 4. Record Nr. | UNIORUON00237393 |
| Titolo | Cross Currents : a yearbook of Central European Culture / University of Michigan. Department of Slavic Languages and Literatures |
| Pubbl/distr/stampa | 1982- 1993 |
| ISSN | 0748-0164 |
| Descrizione fisica | Ann Arbor : Department of Slavic Languages and Literatures, 1982-1993. |
| Disciplina | 891.8 |
| Soggetti | Europa - Storia |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |