

1. Record Nr.	UNISA996390694503316
Autore	Vives Juan Luis <1492-1540.>
Titolo	A very frutefull and pleasant boke called the instructio[n] of a Christen woma[n], made fyrst in Laten, and dedicated vnto the quenes good grace, by the right famous clerke mayster Lewes Vives, and turned out of Laten into Englysshe by Rycharde Hyrd. whiche boke who so redeth diligently shal haue knowlege of many thynges, wherin he shal take great pleasure, and specially women shall take great co[m]moditye and frute towarde the[n]creace of vertue [and] good maners [[electronic resource]]
Pubbl/distr/stampa	[Imprynted at London, : In Fletestrete, in the house of Thomas Berthelet nere to the Cundite, at the signe of Lucrece, [1529?]]
Descrizione fisica	[324] p
Altri autori (Persone)	HyrdeRichard
Soggetti	Women - Education, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation, by Richard Hyrde, of: Vives, Juan Luis. <i>De institutione foeminae christianaæ</i> . Imprint from colophon; publication date suggested by STC. Leaf B2r catchword: "to"; leaf C2r line 1: "comaund". Signatures: A-Y a-r s. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910745093703321
Autore	Marchetti, Aldo <1946- >
Titolo	Il movimento brasiliano Sem terra : una lunga lotta contadina contro il latifondo e le multinazionali / Aldo Marchetti
Pubbl/distr/stampa	Roma, : Carocci, 2022
ISBN	978-88-290-1217-6
Descrizione fisica	286 p. ; 23 cm
Collana	Studi storici Carocci ; 371
Disciplina	331.890430981
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Collocazione	COLLEZ. 2076 (371)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910786189503321
Autore	Mahlberg Michaela
Titolo	Corpus stylistics and Dickens's fiction / / Michaela Mahlberg
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-135-12358-6 1-283-97270-0 0-203-07608-7 1-135-12359-4
Descrizione fisica	1 online resource (237 p.)
Collana	Routledge advances in corpus linguistics ; ; 14
Disciplina	823/.8
Soggetti	Corpora (Linguistics) English language - Style Discourse analysis, Literary
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Corpus Stylistics and Dickens's Fiction; Copyright; Contents; List of Tables, Figures, and Concordances; Acknowledgements; Introduction; 1 Corpus Stylistics; INTRODUCTION; 1.1 SHARED GROUND AND INNOVATION; 1.1.1 Foregrounding theory and corpus norms; 1.1.2 The philological and the corpus stylistic circle; 1.1.3 The stylistician's toolkit and units of description; 1.2 EXAMPLES OF CORPUS STYLISTIC WORK; 1.3 ENTERING THE CORPUS STYLISTIC CIRCLE FOR THE STUDY OF DICKENS'S FICTION; CONCLUSIONS; 2 Textual Building Blocks of Fictional Worlds; INTRODUCTION 2.1 MEMORABLE CHARACTERS IN THE DICKENSIAN WORLD2.2 CHARACTERISATION AND TEXT WORLDS; 2.3 INDUCTION AND ABSTRACTION IN THE CORPUS STYLISTIC CIRCLE; 2.4 A TEXT-DRIVEN APPROACH TO TEXTUAL BUILDING BLOCKS OF FICTIONAL WORLDS; CONCLUSIONS; 3 Starting with the Texts: Corpora, Clusters, and Lexical Bundles; INTRODUCTION; 3.1 TEXTS AND CORPORA; 3.2 DEFINING AND RETRIEVING CLUSTERS-INITIAL EXAMPLES; 3.3 APPROACHES TO CLUSTERS AND FUNCTIONAL INTERPRETATIONS; 3.4 LEXICAL BUNDLES OR CLUSTERS FOR THE STUDY OF DICKENS'S FICTION?; 3.4.1 Lexical bundles in fiction; 3.4.2 Increasing the length of clusters

CONCLUSIONS4 Groups of Clusters for the Identification of Local Textual Functions; INTRODUCTION; 4.1 QUANTIFYING, COMPARING, AND CLASSIFYING CLUSTERS; 4.2 KEY CLUSTERS AND THE DISTRIBUTION OF CLUSTERS ACROSS TEXTS; 4.3 AN OPERATIONAL DEFINITION OF CLUSTER GROUPS; 4.4 DISTRIBUTIONS OF CLUSTER GROUPS; 4.4.1 Cluster categories in DCorp; 4.4.2 Cluster categories in 19C; 4.5 'KEY GROUPS' OF CLUSTERS; CONCLUSIONS; 5 Character Speech; INTRODUCTION; 5.1 FUNCTIONS OF SPEECH CLUSTERS; 5.1.1 Negotiating information; 5.1.2 Turn-taking; 5.1.3 Politeness formulae; 5.1.4 First-person narration  
5.1.5 Contextualising and highlighting functions5.2 PHRASAL IMPOLITENESS AND CONFRONTATION; 5.3 FUNCTIONS IN CONTEXT: PICKWICKIAN CLASHES AND CONFRONTATION IN OLIVER TWIST; 5.4 VAGUE LANGUAGE AND OTHER EXAMPLES OF INTERPERSONAL MEANINGS; CONCLUSIONS; 6 Body Language; INTRODUCTION; 6.1 KORTE'S (1997) FRAMEWORK FOR THE ANALYSIS OF BODY LANGUAGE; 6.2 BODY LANGUAGE AND CHARACTERISATION; 6.3 FROM BODY PART CLUSTERS TO BODY LANGUAGE; 6.4 THE BODY LANGUAGE CLINE; 6.4.1 The 'fireplace pose'; 6.4.2 Gaze behaviour: eyes; 6.4.3 Touch behaviour and authentication: his hand upon his shoulder  
6.4.4 Empty body language?6.4.5 Body language functioning as labels and thematic cues; CONCLUSIONS; 7 As If and the Narrator Comment; INTRODUCTION; 7.1 CLUSTERS AND FANCIFUL MEANINGS; 7.2 COLLOCATES AND PATTERNS OF NARRATOR COMMENTS; 7.2.1 Action verbs, body part nouns, and settings; 7.2.2 Manner; 7.2.3 LOOK; 7.2.4 SPEAK; 7.2.5 Significant collocates-Extending the meaning groups; 7.3 LEXICALLY DRIVEN DESCRIPTIONS OF BODY LANGUAGE; CONCLUSIONS; 8 Labels: Contextualising and Highlighting Functions; INTRODUCTION; 8.1 GROUPS OF LABELS AND THEIR FUNCTIONS; 8.1.1 Reporting Speech Labels  
8.1.2 Speech Labels

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#### Sommario/riassunto

This book presents an innovative approach to the language of one of the most popular English authors. It illustrates how corpus linguistic methods can be employed to study electronic versions of texts by Charles Dickens. With particular focus on Dickens's novels, the book proposes a way into the Dickensian world that starts from linguistic patterns. The analysis begins with clusters, i.e. repeated sequences of words, as pointers to local textual functions. Combining quantitative findings with qualitative analyses, the book takes a fresh view on Dickens's techniques of characterisation, the

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