

1. Record Nr.	UNISA996390689603316
Autore	Breton Nicholas <1545?-1626?>
Titolo	Nevv conceited letters, newly laid open. Or, A most excellent bundle of new wit [[electronic resource]] : vwherein is knit up together all the perfections, or art of epistoling, by which the most ignorant may with much modesty talk and argue with the best learned. With the addition of divers letters of good consequence, never before printed. A vvork varying from the nature of former presidents
Pubbl/distr/stampa	London, : printed for John Stafford, and are to be sold at his house in George-Yard, neer Fleet-Bridge, 1662
Descrizione fisica	[64] p. : ill. (woodcuts)
Soggetti	Letter writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>"To the reader" signed: I.M., i.e. Gervase Markham.</p> <p>With half-title page: New conceited letters, newly laid open; woodcuts on verso.</p> <p>Signatures: A-H.</p> <p>An expanded edition of Breton, Nicholas. Conceyted letters, newly layde open.</p> <p>Reproduction of the original at the Magdalene College Library, Cambridge.</p>
Sommario/riassunto	eebo-0085

2. Record Nr.	UNINA9910821775703321
Titolo	Art in turmoil : the Chinese Cultural Revolution, 1966-76 / / edited by Richard King ; with Ralph Croizier, Shengtian Zheng, and Scott Watson
Pubbl/distr/stampa	Vancouver, BC : , : UBC Press, , [2010] ©2010
ISBN	0-7748-1543-4 1-283-71682-8 0-7748-1544-2
Descrizione fisica	1 electronic text (xii, 282 pages, [22] pages of plates) : ill. (some color), portraits, digital file
Collana	Contemporary Chinese Studies. Contemporary Chinese studies, , 1206-9523.
Altri autori (Persone)	KingRichard <1951 February 5-> CroizierRalph C WatsonScott <1950-> ZhengSheng Tian <1938->
Disciplina	700.951/09046
Soggetti	Arts, Chinese - 20th century Artists - China China History Cultural Revolution, 1966-1976
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part 1. Artists and the state -- part 2. Artists remember : two memoirs -- part 3. Meanings then and now -- part 4. Beyond the visual arts.
Sommario/riassunto	"Forty years after the Cultural Revolution, Art in Turmoil revisits the visual and performing arts of the period - the paintings, propaganda posters, political cartoons, sculpture, folk arts, private sketchbooks, opera, and ballet. Probing deeply, it examines what these vibrant, militant, often gaudy images meant to artists, their patrons, and their audiences at the time, and what they mean now, both in their original forms and as revolutionary icons reworked for a new market-oriented age. Chapters by scholars of Chinese history and art and by artists whose careers were shaped by the Cultural Revolution decode the rhetoric of China's turbulent decade. The many illustrations in the book, some familiar and some never seen before, also offer new

insights into works that have transcended their times."--BOOK JACKET.

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