

1. Record Nr.	UNISA996390651303316
Titolo	The complaint or dialogue, betvvixt the soule and the bodie of a damned man [[electronic resource]] : Each laying the fault vpon the other. Supposed to be written by S. Bernard from a nightly vision of his, and now published out of an ancient manuscript copie. By William Crashaw
Pubbl/distr/stampa	London, : Printed by G[eorge] E[ld] for Leonard Becket, and are to be sold at his shop in the Temple neere the Church, 1622
Descrizione fisica	[75], 9, 8-115 p
Altri autori (Persone)	CrashawWilliam <1572-1626.>
Soggetti	Body and soul in literature Meditations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Not in fact by St. Bernard; an English verse translation by William Crashaw of the anonymous medieval Latin poem "Noctis sub silencio tempore brumali", sometimes referred to as "Visio Sancti Bernardi", "Visio Fulberti", or "Debate of the body and the soul".</p> <p>With an additional title page in Latin, "Querela siue, Dialogus animæ & corporis damnati. ..", with "ex officina Georgij Eld" in imprint. Signatures: A-H¹².</p> <p>"Manuale Catholicorum; siue, Enchiridion piarum precum & meditationum. Ex vetustissimis manuscrip. pergamenus descripta. Per Guliel. Crash." has separate dated title page; register is continuous. The Manuale has an additional title page in English: A manuall for true Catholics. ..</p> <p>The "Complaint" and part of the "Manuale" have Latin and English on facing pages.</p> <p>Even numbers are on rectos.</p> <p>Identified as STC 6025 on UMI microfilm.</p> <p>Reproduction of the original in the Henry E. Huntington Library and Art Gallery.</p>

