

1. Record Nr.	UNISA996390650703316
Autore	Oates Titus <1649-1705.>
Titolo	Otes's letter for the Right Honourable Sir Leoline Jenkins, Knight, His Majesties principal Secretary of State at Whitehall [[electronic resource]]
Pubbl/distr/stampa	[London, : s.n., 1683]
Descrizione fisica	1 sheet ([2] p.)
Altri autori (Persone)	JenkinsLeoline, Sir, <1623-1685.>
Soggetti	Popish Plot, 1678 Broadside17th centuryEnglandLondon
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Broadside. Caption title. On verso: Otes's petition, to the Kings Most Excellent Majesty, and to the Lord's and others of His Majesties most Honble. Privy Council : the humble petition and complaint of Titus Otes. Reproductions of originals in Henry E. Huntington Library and Art Gallery (reel 770) and Bodleian Library (reel 1532). Formerly Wing O65; entry cancelled in Wing (2nd ed.).
Sommario/riassunto	eebo-0216

2. Record Nr.	UNINA9910733726403321
Titolo	Contemporary U.S. Latinx Literature in Spanish : Straddling Identities / / edited by Amrita Das, Kathryn Quinn-Sánchez, Michele Shaul
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2018
ISBN	9783030025984 3030025985
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (x, 135 pages)
Collana	Literatures of the Americas, , 2634-6028
Disciplina	860.9 860.9868073
Soggetti	Latin American literature Comparative literature Language and languages - Style Latin American/Caribbean Literature Comparative Literature Stylistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. U.S. Latinx Literature in Spanish: Claiming its Rightful Place; Amrita Das, Kathryn Quinn-Sánchez Michele Shaul -- 2. Rethinking the Lens of Spanish: Grounding a Chicana Feminist Language; Elena Avilés -- 3. Self-Representation and the Dual Reality of Identity in the Spanish-language Poetry of Javier O. Huerta; Donna M. Kabalen de Bichara -- 4. Two Narratives of Memories Between Borders: Flourishing of a Transnational Identity; Cynthia Meléndrez -- 5. Untangling Literary Knots: Writing, Memory, and Identity in Sonia Rivera-Valdés' Rosas de Abolengo (2011); María Celina Bortolotto -- 6. When Whiteness Means Imagining Blackness and Signifying Socio-Cultural Difference; JM. Persánch -- 7. The Rise of Latino Americanism: Deterritorialization and Postnational Imagination in Joseph Avski, Yuri Herrera, Claudia Salazar Jiménez, and Luis Marcelino Gómez; Francisco Laguna-Correa -- 8. Conclusion: Continuing the Dialogue; Amrita Das, Kathryn Quinn-Sánchez Michele Shaul.

Sommario/riassunto

U.S. Latinx Literature in Spanish remains an understudied field despite its large and vibrant corpus. This is partly due to the erroneous impression that this literature is only written in English, and partly due to traditional educational programs focusing on English texts to include non-Spanish speakers and non-Latinx students. This has created a vacuum in research about Latinx literary production in Spanish, leaving the contemporary field wide open for exploration. This volume fills this space by bringing contemporary U.S. Latinx literature in Spanish to the forefront of the field. The essays focus on literary production post-1960 and examine texts by authors from different backgrounds writing from the U.S., providing readers with an opportunity to explore new texts in Spanish within U.S. Latinx literature, and a departure point for starting a meaningful critical discourse about what it means to write and publish in Spanish in the U.S. Through exploring literary production in a language that is both emotionally and politically charged for authors, the academia, and the U.S., this book challenges and enhances our understanding of the term 'Americas'.
