

1. Record Nr.	UNISA996390637803316
Autore	J. S (John Shirley), <fl. 1680-1702.>
Titolo	The triumph of wit, or, Ingenuity display'd in its perfection. Being the newest and most useful academy, in three parts. Part I. Containing variety of excellent poems, pastorals, satyrs, dialogues, epigrams, anagrams, acrosticks, choice letters with their answers, ... and exactest collection of choice songs. Part II. Containing the whole art and mystery of love in all its nicest intreagues and curious particulars, ... with the description & anatomy of perfect beauty. Part III. Containing the mystery and art of wheedling and canting, with the original and present management thereof, and the ends to which it serves and is employed. Illustrated with poems, songs and various intreagues in the canting language, with the explanation, &c. To which is added, Instructions for dancing with musical notes [[electronic resource]]
Pubbl/distr/stampa	[n.p.], : Printed for Nicholas Bodington at the Golden Ball in Duck-lane, 1688
Descrizione fisica	[8], 232 p., [1] leaf of plates
Soggetti	Epigrams, English - 17th century Anagrams English wit and humor English poetry - Early modern, 1500-1700
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The preface to the reader" signed: John Shirley. Licence to print on verso of title page dated: October the 6th. 1687. With metalcut frontispiece. Mostly in verse; includes a dictionary of cant terms. Reproduction of the original in the Worcester College Library, Oxford University.
Sommario/riassunto	eebo-0121