

1. Record Nr.	UNISA996390624503316
Autore	Blundeville Thomas <fl. 1561.>
Titolo	The fower chiefest offices belonging to horsemanshippe [[electronic resource]] : that is to say, the office of the breeder, of the rider, of the keeper, and of the ferrer. In the first parte wherof is declared the order of breeding of horses. In the seconde howe to breake them, and to make them horses of seruice. Conteyninge the whole art of ryding latelye set foorth, and nowe newelye corrected and amended of manye faultes escaped in the fyrst printing, as well touchyng the byttes as otherwyse. Thurdely, howe to dyet them, aswell when they reeste as when they traueyle by the way. Fourthly, to what diseases they be subiecte together with the causes of such diseases, the sygnes howe to knowe them, and finally howe to cure the same. which bookes are not onely painefully collected out of a number of aucthours, but also orderly dysposed and applyed to the vse of thys oure country. By Tho. Blundeuill of Newton Flotman in Norff
Pubbl/distr/stampa	Imprinted at London, : By VVillyam Seres dwellyng at the west ende of Paules church, at the sygne of the Hedgehogge. Cum priuilegio ad imprimendum solum, [ca. 1570]
Descrizione fisica	[5], 23, [2], 24-25, [4], 58, [29], 24, [5], 93, [1] leaves : ill
Altri autori (Persone)	GrisoneFederico
Soggetti	Horses Horsemanship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In four parts. Part 2, an abridgement and adaptation of "Ordini de cavalcare" by Federico Grisone, was previously published as STC 3158. Publication date estimated by STC. "The arte of riding", "The order of dyeting of horses", and "The order of curing horses diseases" have separate title pages and foliation; register is continuous. Colophon reads: Imprinted at London, by Wylliam Seres .. and are to be solde at his shoppe. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.

