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Titolo	X—The Problem of the Negro as a Problem for Thought / Nahum Dimitri Chandler
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2014 ©2014
ISBN	0-8232-5409-7 0-8232-6123-9 0-8232-5410-0 0-8232-5408-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (304 p.)
Collana	American philosophy
Disciplina	305.896/073
Soggetti	Social science - Race Relations Discrimination against African Americans [Mexican Americans, etc.] Philosophy, American Race - Social aspects - United States Race - Philosophy African Americans - Intellectual life African Americans - Race identity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 249-272) and index.
Nota di contenuto	Machine generated contents note: Acknowledgments -- Note on Citations -- Anacrusis -- Chapter One: Of Exorbitance: The Problem of the Negro as a Problem for Thought -- Chapter Two: The Figure of the X: An Elaboration of the Autobiographical Example in the Thought of W. E. B. Du Bois -- Chapter Three: The Souls of An Ex-White Man: W. E. B. Du Bois and the Biography of John Brown -- Chapter Four: Originary Displacement: Or, Passages of the Double and the Limit of World -- Parenthesis -- Notes -- Bibliography -- Index.
Sommario/riassunto	"X: The Problem of the Negro as a Problem for Thought offers an original account of matters African American, and by implication the African diaspora in general, as an object of discourse and knowledge. It

likewise challenges the conception of analogous objects of study across dominant ethnological disciplines (e.g., anthropology, history, and sociology) and the various forms of cultural, ethnic, and postcolonial studies. With special reference to the work of W. E. B. Du Bois, Chandler shows how a concern with the Negro is central to the social and historical problematization that underwrote twentieth-century explorations of what it means to exist as an historical entity referring to their antecedents in eighteenth-century thought and forward into their ongoing itinerary in the twenty-first century. For Du Bois, "the problem of the color line" coincided with the inception of a supposedly modern horizon. The very idea of the human and its avatars the idea of race and the idea of culture emerged together with the violent, hierarchical inscription of the so-called African or Negro into a horizon of commonness beyond all natal premises, a horizon that we can still situate with the term global. In ongoing struggles with the idea of historical sovereignty, we can see the working out of then new concatenations of social and historical forms of difference, as both projects of categorical differentiation and the irruption of originary revisions of ways of being. In a word, the world is no longer and has never been one. The world, if there is such from the inception of something like "the Negro as a problem for thought" could never be, only, one. The problem of the Negro in "America" is thus an exemplary instance of modern historicity in its most fundamental sense. It renders legible for critical practice the radical order of an ineluctable and irreversible complication at the heart of being its appearance as both life and history as the very mark of our epoch"--

2. Record Nr.	UNISA996390576603316
Titolo	Gothicarum et Langobardicarum rerum scriptores aliquot veteres; ex bibliotheca Bon. Vulcanii & aliorum. Catalogus corum, quæ hoc volumine continentur, est paginis sequentibus [[electronic resource]]
Pubbl/distr/stampa	Lugduni Batavorum, : Apud Ioannem Maire, 1618
Descrizione fisica	[12], 264; 191, [1]; 337, [3]; 109, [1] p
Altri autori (Persone)	Vulcanius Bonaventura <1538-1614.> Jordanes <6th cent.> Paul, the Deacon, <approximately 720-799?>
Soggetti	Goths Lombards
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In 4 parts, each with caption title; pagination and register are separate. Part 1: Iornandes Episcopus Rauennas De Getarum siue Gothorum origine, & rebus gestis. Part 2: Iornandes Episcopus Rauennas De regnorum ac temporum successione. Part 3: Incipit liber primus Pauli Warnefridi, Langobardi filii, De gestis Langobardorum. Part 4: Commentariolus viri cuiusdam docti anonymi in Literas Gothicas. Part 3 is a reissue, with cancelled preliminaries, of "De literis & lingua Getarum". An imprint variant of the 1617 edition. Reproduction of the original in the Bodleian Library. Pp. 73-80 are in Anglo-Saxon and English.
Sommario/riassunto	eebo-0014