

1. Record Nr.	UNISA996390575703316
Autore	Hicks Thomas <17th cent.>
Titolo	Three dialogues between a Christian and a Quaker [[electronic resource] ] : wherein is faithfully represented, some of the chief and most concerning opinions of the Quakers. Together with their method and manner of reasoning in the defence thereof. Unto which is now annexed the Quakers appeal answered. Published for common benefit by T. Hicks
Pubbl/distr/stampa	London, : printed, and are to be sold by Peter Parker, at the Leg and Star in Cornhil, against the Royal Exchange, 1675
Descrizione fisica	[2], 94; [8], 88; [8], 88; [12], 32, [4] p
Soggetti	Society of Friends
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In four parts, each with separate title page, register and registration; part 2 has title: A continuation of the dialogue between a Christian and a Quaker; part 3 has title: The Quaker condemned out of his own mouth; part 4 has title: The Quakers appeal ansvver'd. In part a reply to William Penn. The first three parts have running title: A dialogue between a Christain and a Quaker. Reproduction of the original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910778403303321
Autore	McGovern Patrick E
Titolo	Uncorking the past : the quest for wine, beer, and other alcoholic beverages // Patrick E. McGovern
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2009
ISBN	1-282-35990-8 9786612359903 0-520-94468-2
Descrizione fisica	1 online resource (357 pages)
Disciplina	394.1/3
Soggetti	Alcoholic beverages - History Alcoholic beverages - Social aspects Drinking of alcoholic beverages - History Drinking of alcoholic beverages - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- 1. Homo Imbibens I Drink, Therefore I Am -- 2. Along The Banks Of The Yellow River -- 3. The Near Eastern Challenge -- 4. Following The Silk Road -- 5. European Bogs, Grogs, Burials, And Binges -- 6. Sailing The Wine-Dark Mediterranean -- 7. The Sweet, The Bitter, And The Aromatic In The New World -- 8. Africa Serves Up Its Meads, Wines, And Beers -- 9. Alcoholic Beverages: Whence And Whither? -- Select Bibliography -- Acknowledgments -- Index
Sommario/riassunto	In a lively tour around the world and through the millennia, Uncorking the Past tells the compelling story of humanity's ingenious, intoxicating quest for the perfect drink. Following a tantalizing trail of archaeological, chemical, artistic, and textual clues, Patrick E. McGovern, the leading authority on ancient alcoholic beverages, brings us up to date on what we now know about how humans created and enjoyed fermented beverages across cultures. Along the way, he explores a provocative hypothesis about the integral role such libations have played in human evolution. We discover, for example, that the cereal staples of the modern world were probably domesticated for

their potential in making quantities of alcoholic beverages. These include the delectable rice wines of China and Japan, the corn beers of the Americas, and the millet and sorghum drinks of Africa. Humans also learned how to make mead from honey and wine from exotic fruits of all kinds-even from the sweet pulp of the cacao (chocolate) fruit in the New World. The perfect drink, it turns out-whether it be mind-altering, medicinal, a religious symbol, a social lubricant, or artistic inspiration-has not only been a profound force in history, but may be fundamental to the human condition itself.

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