

1. Record Nr.	UNISA996390571803316
Autore	Riviere Lazare <1589-1655.>
Titolo	The practice of physick [[electronic resource]] : wherein is plainly set forth, the nature, cause, differences, and several sorts of signs: together with the cure of all diseases in the body of man. With many additions in several places never printed before. In twenty and four books. Viz. 1. Of the diseases of the head. ... 14. Of the diseases of the reins, &c. 15. Of womens diseases. ... 24. A physical dictionary. Written in Latin, and in English. By Lazarus Riverius, counsellor and physitian to the King, &c. Nicholas Culpeper, physitian and astrologer. Abdiah Cole, doctor of physick. And W.R. ... For such as desire it, there is now added an alphabetical table of diseases. Also the idea of practical physick in twelve books. And four other books; 1. Of natural phylosophy. 2. Of chyrurgery in six parts. 3. Of the whores pox. 4. Of the gout. All in two volumes. By Daniel Sennertus, John Johnston, and Abdiah Cole. Doctors of Physick
Pubbl/distr/stampa	London, : printed by Peter Cole, and Edward Cole, printers and book-sellers, at the sign of the Printing-press in Cornhil near the Royal Exchange, 1661
Descrizione fisica	[26], 184, 245-435, 488-594, 611-645, [15] p
Altri autori (Persone)	CulpeperNicholas <1616-1654.> ColeAbdiah <ca. 1610-ca. 1670.>
Soggetti	Medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation by Nicholas Culpeper of: Riviere, Lazare. Praxis medica. The words "1. Of the diseases of the head. .. 14. Of the diseases of the reins, &c.", "15. Of womens diseases. .. 24. A physical dictionary.", "Lazarus Riverius, .. And W. R.", "Daniel Sennertus, .. Abdiah Cole." are joined by separate brackets. "The printer to the reader" is signed: Peter Cole. With advertisements on verso of title page, on leaf B1, and on 4K2v. "The author to the reader" is signed: Lazarus Riverius. With contents leaves. Imperfect: "A physical dictionary" (4L-N ²) misbound between C2 and D1; copy bound with Riviere, Lazare. Four books of that learned, and

renowned doctor Lazarus Riverius (cf. Wing R1555).
Reproduction of the original in the Henry E. Huntington Library and Art Gallery.

Sommario/riassunto eebo-0113

2. Record Nr. UNINA9910969559903321

Titolo Frantz Fanon and emancipatory social theory : a view from the wretched
// edited by Dustin J. Byrd, Seyed Javad Miri

Pubbl/distr/stampa Leiden Boston : , : BRILL, , 2019

Descrizione fisica 1 online resource (321 pages)

Collana Studies in Critical Social Sciences; ; volume142

Disciplina 325.301

Soggetti Postcolonialism
Racism
Marginality, Social

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di bibliografia Includes bibliographical references and index.

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His Influence on the Black Panther Party and the Black Revolution /
Mumia Abu-Jamal -- Alatas, Fanon, and Coloniality / Syed Farid Alatas
-- Fanon, Black Lives, and Revolutionary Black Feminism: 21st Century
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Revolutionary: Reconsidering Žižek's Universalist Reading of Frantz
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Dwellers Rising in South Africa / Nigel C. Gibson -- Hegel, Fanon, and
the Problem of Recognition / Ali S. Harfouch -- Frantz Fanon and the
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K. Nayar -- The Secret Life of Violence / Elena Flores Ruíz -- Fanon's New Humanism as Antidote to Today's Colonial Violence / Majid Sharifi and Sean Chabot -- The Pathology of Race and Racism in Postcolonial Malay Society: A Reflection on Frantz Fanon's Black Skin, White Masks / Mohamed Imran Mohamed Taib -- Re-reading Fanon: Language, Literature, and Empire / Esmaeil Zeiny -- Back Matter -- Index.

Sommario/riassunto

In Frantz Fanon and Emancipatory Social Theory: A View from the Wretched, Dustin J. Byrd and Seyed Javad Miri bring together a collection of essays by a variety of scholars who explore the lasting influence of Frantz Fanon, psychiatrist, revolutionary, and social theorist. Fanon's work not only gave voice to the "wretched" in the Algerian War of Independence (1954-1962), but also shaped the radical resistance to colonialism, empire, and racism throughout much of the world. His seminal works, such as Black Skin, White Masks, and The Wretched of the Earth, were read by The Black Panther Party in the United States, anti-imperialists in Africa and Asia, and anti-monarchist revolutionaries in the Middle East. Today, many revolutionaries and scholars have returned to Fanon's work, as it continues to shed light on the nature of colonial domination, racism, and class oppression. Contributors include: Syed Farid Alatas, Rose Brewer, Dustin J. Byrd, Sean Chabot, Richard Curtis, Nigel C. Gibson, Ali Harfouch, Timothy Kerswell, Seyed Javad Miri, Mumia Abu-Jamal, Pramod K. Nayar, Elena Flores Ruíz, Majid Sharifi, Mohamed Imran Mohamed Taib and Esmaeil Zeiny.
