

1. Record Nr.	UNISA990000291310203316
Autore	GULOTTA, Guglielmo
Titolo	Elementi di psicologia giuridica e di diritto psicologico : civile, penale, minorile / Guglielmo Gulotta e collaboratori
Pubbl/distr/stampa	Milano : Giuffre, 2000
ISBN	88-14-07633-2
Descrizione fisica	XVII, 1400 p. ; 25 cm
Collana	Collana di psicologia giuridica e criminale
Disciplina	340.19
Soggetti	Diritto e psicologia Psicologia giudiziaria
Collocazione	XXVI.1. Coll. 3/ 35 (COLL. FAA 32)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Segue: Appendice

2. Record Nr.

UNISA996390521803316

Titolo

The history of Reynard the Fox, and Reynardine his son [[electronic resource]] : In two parts. With morals to each chapter, explaining what appears doubtful or allegorical: and every chapter illustrated with a curious device, or picture, representing to the eye all the material passages. Written by an eminent statesman of the German Empire, and since done into English, Dutch, French, Italian, &c

Pubbl/distr/stampa

[London], : Printed for the booksellers of London and Westminster, [1700?]

Descrizione fisica

[2], 168 p. : ill

Altri autori (Persone)

D. P

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Place of publication from and date conjectured by Wing.
Woodcut illustration preceding title page.
"The preface to the reader" signed: D.P.
Reproduction of the original in the British Library.

Sommarario/riassunto

eebo-0018

3. Record Nr.	UNINA9910158604103321
Titolo	Alternative art and anthropology : global encounters / / edited by Arnd Schneider
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, , [2017]
ISBN	1-000-18327-0 1-003-08443-5 1-4742-3128-4 1-4742-3127-6 1-4742-3126-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvii, 239 pages) : illustrations, photographs
Collana	Perspectives on the Holocaust
Disciplina	306.4/7 306.47
Soggetti	Art and anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Half Title -- Title Page -- Copyright Page -- Contents -- List of Figures -- Acknowledgments -- Contributors -- 1 Alternatives: World ontologies and dialogues between contemporary arts and anthropologies -- 2 Anthropology as practice: Artists of Africa and the ethnographic field in contemporary art -- 3 African art in the global contemporary: Ugochukwu-Smooth C. Nzewi in conversation with Arnd Schneider -- 4 What is art anthropology? -- 5 Art anthropology: Shinichi Nakazawa in conversation with Arnd Schneider -- 6 Flowers' life: Notes and reflections on an art-anthropology exhibition -- 7 Theories in images: Tadashi Yanai in conversation with Arnd Schneider -- 8 Anthropological studies of urban art districts: The thinking behind the exploration of Dashanzi Art District -- 9 Dobrak! Taking matters into their own hands -- 10 Turning targets in Indonesia and beyond: Mella Jaarsma and Adeline Ooi in conversation with Arnd Schneider -- 11 Art and anthropology: Portrait of the object as Filipino -- 12 In the presence of Filipino art and objects: Almira Astudillo Gilles in conversation with Arnd Schneider -- 13 Tigers and splashes: An

action-oriented art and art education exchange between Bhutan and Switzerland -- 14 Remains and gains: A conversation between Sonam Choki, Dominique Lämmli, and Annemarie Bucher on expectations, challenges, benefits, and learning processes -- 15 Ethnography, 'pataphysics, copying -- 16 Inscription and desinscripción: X. Andrade in conversation with Arnd Schneider -- 17 Conversación de Campo (Field Conversation) -- Index.

Sommario/riassunto

"While the importance of the relationship between anthropology and contemporary art has long been recognized, the discussion has tended to be among scholars from North America, Europe, and Australia; until now, scholarship and experiences from other regions have been largely absent from mainstream debate. Alternative Art and Anthropology: Global Encounters rectifies this by offering a ground-breaking new approach to the subject. Entirely dedicated to perspectives from Asia, Latin America, and Africa, the book advances our understanding of the connections between anthropology and contemporary art on a global scale. Across ten chapters, a range of anthropologists, artists, and curators from countries such as China, Japan, Indonesia, Bhutan, Nigeria, Chile, Ecuador, and the Philippines discuss encounters between anthropology and contemporary art from their points of view, presenting readers with new vantage points and perspectives. Arnd Schneider, a leading scholar in the field, draws together the various threads to provide readers with a clear conceptual and theoretical narrative. The first to map the relationship between anthropology and contemporary art from a global perspective, this is a key text for students and academics in areas such as anthropology, visual anthropology, anthropology of art, art history, and curatorial studies."

--Bloomsbury Publishing.
