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| 1. Record Nr. | UNISA996390514503316 |
| Autore | Speght James <1564-1637?> |
| Titolo | A briefe demonstration [[electronic resource]] : who haue, and of the certainty of their saluation, that haue the spirit of Christ. Published at the instant desire of some godly affected, for the settling of their hope, that are shaken with temptations. By Iames Speght Bachelor in Diuinity |
| Pubbl/distr/stampa | London, : Printed by William Hall, for Thomas Man, 1613 |
| Descrizione fisica | [6], 74 p |
| Soggetti | Salvation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reproduction of the original in the Folger Shakespeare Library. |
| Sommario/riassunto | eebo-0055 |

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| 2. Record Nr. | UNINA9910786047003321 |
| Autore | Callaghan Dympna |
| Titolo | Who Was William Shakespeare [[electronic resource]] : An Introduction to the Life and Works |
| Pubbl/distr/stampa | Hoboken, : Wiley, 2012 |
| ISBN | 1-299-15764-5 1-118-31819-6 |
| Descrizione fisica | 1 online resource (321 p.) |
| Collana | New York Academy of Sciences |
| Disciplina | 822.33 |
| Soggetti | Dramatists, English -- Early modern, 1500-1700 Great Britain -- History -- Elizabeth, 1558-1603 Shakespeare, William Shakespeare, William, -- 1564-1616 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Title page; Copyright page; Contents; Note on the Text; Acknowledgments; PART I: The Life; 1: Who Was William Shakespeare?; Notes; 2: Writing; Notes; 3: Religion; Notes; 4: Status; Notes; 5: Theatre; Notes; PART II: The Plays; 6: Comedies; The Comedy of Errors; The Taming of the Shrew; Love's Labour's Lost; A Midsummer Night's Dream; The Merchant of Venice; Much Ado About Nothing; As You Like It; Twelfth Night, Or What You Will; Measure for Measure; Notes; 7: English and Roman Histories; Richard II; 1 Henry IV; Henry V; Richard III; Julius Caesar; Coriolanus; Notes; 8: Tragedies Romeo and Juliet; Hamlet; Othello; King Lear; Macbeth; Antony and Cleopatra; Notes; 9: Romances; The Winter's Tale; The Tempest; Notes; Index |
| Sommario/riassunto | A new study of Shakespeare's life and times, which illuminates our understanding and appreciation of his works. Combines an accessible fully historicised treatment of both the life and the plays, suited to both undergraduate and popular audiences. Looks at 24 of the most significant plays and the sonnets through the lens of various aspects of Shakespeare's life and historical environment. Addresses four of the most significant issues that shaped Shakespeare's career: education, |

religion, social status, and theatreExamines theatre as an institution
and the
