

1. Record Nr.	UNISA996390514503316
Autore	Speght James <1564-1637?>
Titolo	A briefe demonstration [[electronic resource]] : who haue, and of the certainty of their saluation, that haue the spirit of Christ. Published at the instant desire of some godly affected, for the setling of their hope, that are shaken with temptations. By Iames Speght Bachelor in Diuinity
Pubbl/distr/stampa	London, : Printed by William Hall, for Thomas Man, 1613
Descrizione fisica	[6], 74 p
Soggetti	Salvation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

2. Record Nr.	UNINA9910786047003321
Autore	Callaghan Dympna
Titolo	Who Was William Shakespeare [[electronic resource]] : An Introduction to the Life and Works
Pubbl/distr/stampa	Hoboken, : Wiley, 2012
ISBN	1-299-15764-5 1-118-31819-6
Descrizione fisica	1 online resource (321 p.)
Collana	New York Academy of Sciences
Disciplina	822.33
Soggetti	Dramatists, English -- Early modern, 1500-1700 Great Britain -- History -- Elizabeth, 1558-1603 Shakespeare, William Shakespeare, William, -- 1564-1616
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title page; Copyright page; Contents; Note on the Text; Acknowledgments; PART I: The Life; 1: Who Was William Shakespeare?; Notes; 2: Writing; Notes; 3: Religion; Notes; 4: Status; Notes; 5: Theatre; Notes; PART II: The Plays; 6: Comedies; The Comedy of Errors; The Taming of the Shrew; Love's Labour's Lost; A Midsummer Night's Dream; The Merchant of Venice; Much Ado About Nothing; As You Like It; Twelfth Night, Or What You Will; Measure for Measure; Notes; 7: English and Roman Histories; Richard II; 1 Henry IV; Henry V; Richard III; Julius Caesar; Coriolanus; Notes; 8: Tragedies Romeo and JulietHamlet; Othello; King Lear; Macbeth; Antony and Cleopatra; Notes; 9: Romances; The Winter's Tale; The Tempest; Notes; Index
Sommario/riassunto	A new study of Shakespeare's life and times, which illuminates our understanding and appreciation of his works. Combines an accessible fully historicised treatment of both the life and the plays, suited to both undergraduate and popular audiencesLooks at 24 of the most significant plays and the sonnets through the lens of various aspects of Shakespeare's life and historical environmentAddresses four of the most significant issues that shaped Shakespeare's career: education,

religion, social status, and theatreExamines theatre as an institution
and the
