

1. Record Nr.	UNISA996390510603316
Autore	Payne Robert <fl. 1589.>
Titolo	A briefe description of Ireland: made in this yeare, 1589. by Robert Payne, vnto xxv. of his partners for whome he is vndertaker there. Truly published verbatim, according to his letters, by Nich. Gorsan one of the sayd partners, for that he would his countreyemen should be partakers of the many good notes therein contayned [[electronic resource]]
Pubbl/distr/stampa	At London, : Printed by Thomas Dawson, 1589
Descrizione fisica	[16] p
Altri autori (Persone)	GorsanNicholas
Soggetti	Ireland Description and travel To 1700
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910790115003321
Autore	Murray Robin L
Titolo	That's all folks? [[electronic resource]] : ecocritical readings of American animated features // Robin L. Murray and Joseph K. Heumann
Pubbl/distr/stampa	Lincoln [Neb.], : University of Nebraska Press, c2011
ISBN	1-280-49783-1 9786613593061 0-8032-3964-5
Descrizione fisica	1 online resource (296 p.)
Classificazione	PER004030
Altri autori (Persone)	HeumannJoseph K
Disciplina	791.43/34
Soggetti	Environmentalism in motion pictures Animated films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 265-275), filmography and index.
Nota di contenuto	Introduction: A foundation for contemporary enviro-toons -- Bambi and Mr. Bug Goes to Town: nature with or without us -- Animal liberation in the 1940s and 1950s: what Disney does for the animal rights movement -- The UPA and the environment: a modernist look at urban nature -- Animation and live action: a demonstration of interdependence? -- Rankin/Bass Studios, nature, and the supernatural: where technology serves and destroys -- Disney in the 1960s and 1970s: blurring boundaries between human and nonhuman nature -- Dinosaurs return: evolution outplays Disney's binaries -- DreamWorks and human and nonhuman ecology: escape or interdependence in Over the Hedge and Bee Movie -- Pixar and the case of WALL-E: moving between environmental adaptation and sentimental nostalgia -- The Simpsons Movie, Happy Feet, and Avatar: the continuing influence of human, organismic, economic, and chaotic approaches to ecology -- Conclusion: Animation's movement to green?.
Sommario/riassunto	"Although some credit the environmental movement of the 1970s, with its profound impact on children's television programs and movies, for paving the way for later eco-films, the history of environmental

expression in animated film reaches much further back in American history, as *That's All Folks?* makes clear. Countering the view that the contemporary environmental movement--and the cartoons it influenced--came to life in the 1960s, Robin L. Murray and Joseph K. Heumann reveal how environmentalism was already a growing concern in animated films of the 1930s, 1940s, and 1950s. From *Felix the Cat* cartoons to Disney's beloved *Bambi* to Pixar's *Wall-E* and James Cameron's *Avatar*, this volume shows how animated features with environmental themes are moneymakers on multiple levels-- particularly as broad-based family entertainment and conveyors of consumer products. Only Ralph Bakshi's X-rated *Fritz the Cat* and R-rated *Heavy Traffic* and *Coonskin*, with their violent, dystopic representation of urban environments, avoid this total immersion in an anti-environmental consumer market. Showing us enviro-toons in their cultural and historical contexts, this book offers fresh insights into the changing perceptions of the relationship between humans and the environment and a new understanding of environmental and animated cinema"--Provided by publisher.

3. Record Nr.	UNINA9910166644603321
Autore	Ekrem Dere
Titolo	Progress in Episodic Memory Research
Pubbl/distr/stampa	Frontiers Media SA, 2016
Descrizione fisica	1 online resource (513 p.)
Collana	Frontiers Research Topics
Soggetti	Neurosciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Episodic memory refers to the ability to remember personal experiences in terms of what happened and where and when it happened. Humans are also able to remember the specific perceptions,

emotions and thoughts they had during a particular experience. This highly sophisticated and unique memory system is extremely sensitive to cerebral aging, neurodegenerative and neuropsychiatric diseases. The field of episodic memory research is a continuously expanding and fascinating area that unites a broad spectrum of scientists who represent a variety of research disciplines including neurobiology, medicine, psychology and philosophy. Nevertheless, important questions still remain to be addressed. This research topic on the Progress in Episodic Memory Research covers past and current directions in research dedicated to the neurobiology, neuropathology, development, measurement and treatment of episodic memory.
