

1. Record Nr.	UNISA996390495303316
Autore	Phillips John <fl. 1570-1591.>
Titolo	A commemoration of the right noble and vertuous ladye, Margrit Duglasis good grace, Countis of Lennox [[electronic resource] ] : daughter to the renommed and most excellent Princesse Margrit, Queene of Scotland, espoused to King Iames the fourth, of that name ... wherin is rehearsed hir godly life, her constancy and perfit pacience, in time of infortune her godly end, [and] last farewel, taken of al noble estates at the howre of her death. The ninth day of March. 1577. At her house of Hackney in the countie of Midlesex: and now lyeth entered the thyrd of April, in the chappel of King Henry the seauenth her worthy grandfather. 1578. And anno. 20. of our soueraigne lady Queene Elizabeth, by Gods permission of England, Fraunce and Irelande Queene, [and]c
Pubbl/distr/stampa	[Imprinted at London, : By Iohn Charlewood, dwelling in Barbycan, at the signe of the halfe Eagle and Key, [1578]]
Descrizione fisica	[32] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By John Phillips, whose name appears on A2r. In verse. Printer's name and place of publication from colophon; publication date from STC. Signatures: A-D. Running title reads: A freendly farewell geuen to honorable and vertuous ladies. Reproduction of a photostat of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910821549603321
Autore	Bogumi Zuzanna
Titolo	The Enemy on Display : the Second World War in Eastern European Museums // Zuzanna Bogumil, [and four others]
Pubbl/distr/stampa	New York ; ; Oxford : , : Berghahn, , [2015] ©2015
ISBN	1-78238-218-6
Descrizione fisica	1 online resource (190 p.)
Collana	Museums and collections ; ; Volume 7
Classificazione	AK 85700
Disciplina	940.53
Soggetti	World War, 1939-1945 - Museums - Europe, Eastern Collective memory - Europe, Eastern Memorialization - Europe, Eastern World War, 1939-1945 - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 157-168) and index.
Nota di contenuto	Introduction: the enemy on display -- Temple of heroic community: Soviet people, Leningraders and German-Fascists in the State Museum of the History of St. Petersburg -- Temple of romantic martyrdom: Poles, Germans and Jews in the Historical Museum of Warsaw -- Forum revising national myths: Second World War in the Dresden City Museum -- Conclusions.
Sommario/riassunto	Eastern European museums represent traumatic events of World War II, such as the Siege of Leningrad, the Warsaw Uprisings, and the Bombardment of Dresden, in ways that depict the enemy in particular ways. This image results from the interweaving of historical representations, cultural stereotypes and beliefs, political discourses, and the dynamics of exhibition narratives. This book presents a useful methodology for examining museum images and provides a critical analysis of the role historical museums play in the contemporary world. As the catastrophes of World War II still exert an enormous