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| 1. Record Nr.           | UNISA996234148803316   |
| Autore                  | LAMARCA, Salvatore   |
| Titolo                  | La disciplina dei cartelli nel diritto antitrust europeo ed italiano : una guida teorico-pratica / Salvatore Lamarca |
| Pubbl/distr/stampa      | Torino : Giappichelli, 2017  |
| ISBN                    | 978-88-921-0804-2  |
| Descrizione fisica      | 219 p. ; 24 cm   |
| Disciplina              | 343.24071  |
| Soggetti                | Cartelli d'impresa - Diritto comunitario [e] Diritto interno   |
| Collocazione            | XXIII.4.K. 1061  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.      | UNISA996390485303316   |
| Autore             | Robins Thomas <fl. 1672-1685.>   |
| Titolo             | The arrainging and indicting of Sir John Barley-Corn [[electronic resource] ] : A man of noble blood, and well-beloved in England, and hath been a great maintainer of all England, both rich and poor; yet now is found guilty of many a sinful act and bloody crime, and therefore he is arraigned and condemned, and stands to the mercy of the jury; and if any man has any thing to lay to his charge, let them appear at the sign of the Three Logger-heads in Bacchus-Court, and there they shall be heard by the two noble judges, Oliver, and Old-Nick, his holy father. Given under the hand and seals of these two above written, at the sign of the three merry Companions in Bedlam, that is to say, poor Robin, merry Tom, and Jack Lackwit. Newly composed by a well-wisher to Sir John and all that love him. By poor Tom for the King, a lover of mirth, but a hater of traytors and mischief. Thomas Robins the author |
| Pubbl/distr/stampa | [London], : Printed for Thomas Passinger, and are to be sold by J. Deacon, at the Sign Angel in Guilt-Spur-Street, without Mewgate, [1680?]  |
| Descrizione fisica | 21, [3] p. : ill. (woodcuts)   |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>With an additional, woodcut title page.</p> <p>Place and date of publication from Wing.</p> <p>With a final advertisement leaf.</p> <p>Title-page woodcut duplicated on B4v.</p> <p>Copy cropped at head, affecting text.</p> <p>Reproduction of the original at the Magdalene College Library, Cambridge.</p>
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