

1. Record Nr.	UNISA996390453003316
Titolo	The new treasury of musick: or, a collection of the choicest and best song-books for these twenty years last past [[electronic resource]] : The words composed by the most ingenious wits of this age, and sett to musick by the greatest masters in that science. With a thorow-bass to most songs, for the theorbo, lute or bass-viol, harpsichord or spinnet
Pubbl/distr/stampa	London, : printed for Henry Playford near the Temple-Church; or at his house over-against the Blew-Ball in Arundel-street : where also the New Catch-Book may be had, 1695
Descrizione fisica	[6], 76; [4], 52; [4], 88; [2], 87, [1]; [4], 63, [1] p
Soggetti	Songs, English - 17th century Songs with lute Songs with viola da gamba
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Possibly a reprint of a 1685 edition with the 1695 titpage added. In five parts each with a seperate dated title page, pagination and register: Part 1 tp reads: The theater of music: or, a choice collection of the newest and best songs sung at the court, and public theaters. ... With a theorbo-bass to each song for the theorbo, or bass-viol. Also symphonies and retornels in 3 parts to several of them for the violins and flutes. The first book. London, printed by J. Playford, for Henry Playford and R.C. and are to be sold near the Temple Church, and at the Middle-Temple Gate, 1685. - Part 2 tp reads: The theater of music: ... The second book. London printed by J.P. for Henry Playford and R. C. and sold by Henry Playford near the Temple Church, and John Carr at the Middle-Temple Gate, 1685. - Part 3 reads: The theater of music: ... The [?] and last book. London, printed by B. Motte, for Henry Playford, at his shop near the Temple Church, 1687. - Part 4 tp reads: Choice ayres and songs to sing to the theorbo-lute, of bass-viol: ... The fourth book. London, Reproduction of the original in the British Library.

