

1. Record Nr.	UNISA996390445803316
Autore	Ridley Nicholas <1500?-1555.>
Titolo	A brief declaracion of the Lordes Supper, written by the syngular learned man, and most constaunt martir of Iesus Christ, Nicholas Ridley Bishop of London prisoner in Oxforde, a litel before he suffred deathe for the true testimonie of Christ [[electronic resource]]
Pubbl/distr/stampa	[Emden, : Printed by E. van der Erve], Anno. 1555
Descrizione fisica	[80] p
Soggetti	Transubstantiation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name and place of publication from STC. Signatures: A-E. The last leaf is blank. Reproductions of the originals in the Henry E. Huntington Library and Art Gallery and the Union Theological Seminary (New York, N.Y.). Library. Appears at reel 393 (Henry E. Huntington Library and Art Gallery copy) and at reel 1286 (Union Theological Seminary (New York, N.Y.). Library copy).
Sommario/riassunto	eebo-0216

2. Record Nr.	UNINA9910484458303321
Autore	Stanton Rebecca Rose
Titolo	The Disneyfication of Animals / / by Rebecca Rose Stanton
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030493165 (PDF ebook) 9783030493165 3030493164 9783030493158 (hbk.) 3030493156
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource
Collana	The Palgrave Macmillan Animal Ethics Series, , 2634-6680
Disciplina	791.43090936 610
Soggetti	Veterinary medicine Ethics Animated films Veterinary Science Moral Philosophy and Applied Ethics Animation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. WDAS' Portrayal of Food Farming- 2. Hunting and Fishing in WDAS films -- 3. Clothing and Other Objects Made from Animals -- 4. Pets and Working Animals in WDAS Films -- 5. Animal "Entertainers" in WDAS Films.
Sommario/riassunto	This book critically examines how Walt Disney Animation Studios has depicted - and sometimes failed to depict - different forms of harming and objectifying non-human animals in their films. Each chapter addresses a different form of animal harm and objectification through the theories of speciesism, romanticism, and the 'collapse of compassion' effect, from farming, hunting and fishing, to clothing, work, and entertainment. Stanton lucidly presents the dichotomy between depictions of higher order, anthropomorphised and

neotonised animal characters and that of lower-order species, showing furthermore how these depictions are closely linked to changing social attitudes about acceptable forms of animal harm. An engaging and novel contribution to the field of Critical Animal Studies, this book explores the use of animals not only in Disney's best known animated films such as 101 Dalmatians, but also lesser known features including Home on the Range and Fun and Fancy Free. A quantitative appendix supplying data on how often each animal species appears and the amount of times animal harm or objectification is depicted in over fifty films provides an invaluable resource and addition to scholars working in both Disney and animal studies.
