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| 1. Record Nr.           | UNISA996390445803316  |
| Autore                  | Ridley Nicholas <1500?-1555.>   |
| Titolo                  | A brief declaracion of the Lordes Supper, written by the syngular learned man, and most constaunt martir of Iesu Christ, Nicholas Ridley Bishop of London prisoner in Oxford, a litel before he suffred deathe for the true testimonie of Christ [[electronic resource]]  |
| Pubbl/distr/stampa      | [Emden, : Printed by E. van der Erve], Anno. 1555   |
| Descrizione fisica      | [80] p  |
| Soggetti                | Transubstantiation  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Printer's name and place of publication from STC.<br>Signatures: A-E.<br>The last leaf is blank.<br>Reproductions of the originals in the Henry E. Huntington Library and Art Gallery and the Union Theological Seminary (New York, N.Y.). Library.<br>Appears at reel 393 (Henry E. Huntington Library and Art Gallery copy) and at reel 1286 (Union Theological Seminary (New York, N.Y.). Library copy). |
| Sommario/riassunto      | eebo-0216   |

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| 2. Record Nr.           | UNINA9910484458303321  |
| Autore                  | Stanton Rebecca Rose   |
| Titolo                  | The Disneyfication of Animals / / by Rebecca Rose Stanton  |
| Pubbl/distr/stampa      | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021  |
| ISBN                    | 9783030493165 (PDF ebook)<br>9783030493165<br>3030493164<br>9783030493158 (hbk.)<br>3030493156   |
| Edizione                | [1st ed. 2021.]  |
| Descrizione fisica      | 1 online resource  |
| Collana                 | The Palgrave Macmillan Animal Ethics Series, , 2634-6680   |
| Disciplina              | 791.43090936<br>610  |
| Soggetti                | Veterinary medicine<br>Ethics<br>Animated films<br>Veterinary Science<br>Moral Philosophy and Applied Ethics<br>Animation  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | 1. WDAS' Portrayal of Food Farming- 2. Hunting and Fishing in WDAS films -- 3. Clothing and Other Objects Made from Animals -- 4. Pets and Working Animals in WDAS Films -- 5. Animal "Entertainers" in WDAS Films.  |
| Sommario/riassunto      | This book critically examines how Walt Disney Animation Studios has depicted - and sometimes failed to depict - different forms of harming and objectifying non-human animals in their films. Each chapter addresses a different form of animal harm and objectification through the theories of speciesism, romanticism, and the 'collapse of compassion' effect, from farming, hunting and fishing, to clothing, work, and entertainment. Stanton lucidly presents the dichotomy between depictions of higher order, anthropomorphised and |

neotonised animal characters and that of lower-order species, showing furthermore how these depictions are closely linked to changing social attitudes about acceptable forms of animal harm. An engaging and novel contribution to the field of Critical Animal Studies, this book explores the use of animals not only in Disney's best known animated films such as *101 Dalmatians*, but also lesser known features including *Home on the Range* and *Fun and Fancy Free*. A quantitative appendix supplying data on how often each animal species appears and the amount of times animal harm or objectification is depicted in over fifty films provides an invaluable resource and addition to scholars working in both Disney and animal studies.

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