

1. Record Nr.	UNISA996390432703316
Autore	Hobson Paul
Titolo	Innocency, though under a cloud, cleared [[electronic resource]] : By P. H. a poor prisoner, when almost sunk under pretended friends censures in the day of his sufferings. And also, a discovery of the comforts that attends innocency in a prison. As also, twenty four usefull particulars left by him for his children and friends, and being left in a friends hand for his relations, I could not but make them publick; judging it will be no loss to the author, and great gain to the reader, and justly give offence to none
Pubbl/distr/stampa	London, : [s.n.], printed in the year, 1664
Descrizione fisica	[24], 151, [1] p
Soggetti	Prisoners' writings, English Christian literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	P.H. = Paul Hobson. With a tabled of contents and errata. Copy trimmed and tightly bound. Reproduction of the original in the Dr. Williams' Library, London.
Sommario/riassunto	eebo-0037

2. Record Nr.	UNINA9910792568803321
Autore	Brimo Rene <1911-1948, >
Titolo	The evolution of taste in American collecting // Rene Brimo ; translated, edited, and with an introduction by Kenneth Haltman
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2016] ©2016
ISBN	0-271-07786-7
Descrizione fisica	1 online resource (x, 405 pages)
Disciplina	709.73
Soggetti	Aesthetics Art museums - United States Art - Collectors and collecting - United States Art - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published as L'evolution du gout aux Etats-Unis d'apres l'histoire des collections by Rene Brimo (Paris, 1938).
Nota di bibliografia	Includes bibliographical references (pages 433-370) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Making Sense of an Unusual Contribution to Art History -- Notes -- The Evolution of Taste in American Collecting -- Preface -- Introduction -- Book 1: Early Developments: From the Colonial Period to the Philadelphia Centennial -- Book 2: The Triumph of Quality: Major Collections from the Philadelphia Centennial to the Great War -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	"A critical translation of Rene Brimo's 1938 French study of eighteenth- and nineteenth-century patronage and art collecting in the United States"--Provided by publisher.