

1. Record Nr.	UNISA996384235703316
Autore	Fale Thomas <fl. 1604.>
Titolo	Horologiographia [[electronic resource]] : The art of dialling: teaching, an easie and perfect way to make all kinds of dials vpon any plaine plat howsoeuer placed. With the drawing of the twelue signes, and houres vnequall in them all. Whereunto is annexed the making and vse of other dials and instruments, whereby the houre of the day and night is knowne: of speciall vse and delight, not only for students of the arts mathematicall, but also for diuers artificers, architects, surueyours of buildings, free-Masons and others. By Thomas Fale
Pubbl/distr/stampa	At London, : Imprinted by Felix Kyngston, dwelling in Pater-noster-Row, 1633
Descrizione fisica	[4], 60, [16] leaves : ill
Soggetti	Dialing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The diagrams are by Jodocus Hondius. The last 16 leaves comprise a table of sines. Running title reads: The art of dialling. A variant of STC 10679. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996390431503316
Autore	Laud William <1573-1645.>
Titolo	The daily office of a Christian [[electronic resource]] : Being the devotions of the most Reverend Father in God Dr. William Laud, late archbishop of Canterbury. The fifth edition. Wherein several catechetical paraphrases and other very excellent prayers selected out of the primitive writers, formerly publisht in Latine, are now made English; and the whole reduced to an exact method for the benefit of the devout
Pubbl/distr/stampa	London, : printed and are to be sold by John Walthoe over against the St. John's Head Tavern in Chancery-Lane, and Robert Vincent at the Hand and Star between the two Temple-Gates in Fleetstreet, 1688
Descrizione fisica	[14], 263, [11] p., [1] leaf of plates : port
Soggetti	Prayer-books
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With engraved frontispiece. Includes 11 final pages of contents. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018