Record Nr. UNISA996390413903316
Titolo A true narrative of the pro-

A true narrative of the proceedings at the Sessions-house in the Old-Bayly [[electronic resource]]: at a sessions there held; which began on Wednesday the 13th of this instant Decemb. and ended on Saturday the 16th, 1676. Setting forth the several facts and tryals of several malefactors. With the tryal of the maid that set her master's barns on fire at Harrow on the Hill, at Michaelmas last. With an account how many are condemned, burn'd in the hand, to be whipt, and transported.

With allowance. Roger L'Estrange

Pubbl/distr/stampa London, : printed for D.M., 1676

Descrizione fisica 8 p

Soggetti Trials - England

Crime - England Criminals - England Murder - England

Lingua di pubblicazione Inglese

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Sommario/riassunto eebo-0059

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Autore Woodcock Jamie

Titolo The fight against platform capitalism: an inquiry into the global

struggles of the gig economy / / Jamie Woodcock

Pubbl/distr/stampa London:,: University of Westminster Press,, [2021]

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Soggetti Electronic commerce

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Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Acknowledgements -- CHAPTER 1 Introduction -- CHAPTER 2 Digital

Workerism, a Framework -- CHAPTER 3 Transport Platform Workers -- CHAPTER 4 Online Workers -- CHAPTER 5 Understanding Platform Resistance -- CHAPTER 6 Conclusion: Why Struggles Against Platform

Capitalism Matter -- Notes -- References -- Index.

Sommario/riassunto So far, platform work has been an important laboratory for capital.

Management techniques, like the use of algorithms, are being tested with a view to exporting across the global economy and it is argued that automation is undermining workers' agency. Although the contractual trick of self-employment has allowed platforms to grow quickly and keep their costs down, yet it has also been the case also that workers have also found they can strike without following the existing regulations. This book develops a critique of platforms and platform capitalism from the perspective of workers and contributes to the ongoing debates about the future of work and worker organising. It presents an alternative portrait returning to a focus on workers' experience, focusing on solidarity, drawing out a global picture of new forms of agency. In particular, the book focuses on three dynamics that

are driving struggles in the platform economy; the increasing

connections between workers who are no longer isolated; the lack of

communication and negotiation from platforms, leading to escalating worker action around shared issues; and the internationalisation of platforms, which has laid the basis for new transnational solidarity. Focusing on transport and courier workers, online workers and freelancers, author Jamie Woodcock concludes by considering how workers build power in different situations. Rather than undermining worker agency, platforms have instead provided the technical basis for the emergence of new global struggles against capitalism.