

1. Record Nr.	UNISA996386018103316
Titolo	Wonderfull nevves, or, A true relation of a churchwarden in the towne of Tusceter, in Northamptonshire, whose wife first died wonderfull strangely, and then himselfe fell mad and died [[electronic resource]] : as also his sister her hands now rotting the flesh from the bones, in a most grievous and loathsome manner : the causes you shall finde in the ensuing sad relation : attested by sufficient vvitnesses
Pubbl/distr/stampa	Printed at London, : for Tho. Andrews, 1642
Descrizione fisica	[7] p
Soggetti	Judgment - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The churchwarden's name was Robert Stichberry. Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158

2. Record Nr.	UNISA996390385303316
Autore	Perkins John <d. 1545.>
Titolo	A profitable booke of Master Iohn Perkins, fellow of the Inner Temple. Treating of the lawes of England [[electronic resource]]
Pubbl/distr/stampa	Londini, : In ædibus Thomæ Wight. Cum priuilegio, 1601
Descrizione fisica	[24], 168 leaves
Soggetti	Law - Great Britain Conveyancing - Great Britain
Lingua di pubblicazione	Romance (Other)
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	An edition of: Perkins, John. Incipit perutilis tractatus magistri Johannis Parkins. Printer's name from STC. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0014

3. Record Nr.	UNINA9910967849303321
Autore	Murphy Patricia <1951->
Titolo	The new woman gothic : reconfigurations of distress // Patricia Murphy
Pubbl/distr/stampa	Columbia, MO : , : University of Missouri Press, , 2015 Baltimore, Md. : , : Project MUSE, , 2018 ©2015
ISBN	0-8262-7354-8
Edizione	[1st edition.]
Descrizione fisica	1 online resource (340 pages)
Disciplina	823.0872909 823.087290908
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction. Origins before Departures -- Part I. The Blurred Boundary -- Chapter One. Public Faces, Public Spaces -- Chapter Two. The Oldest Profession and the Newest Professionals -- Chapter Three. Sexuality: Beyond a Double Bind -- Part II. Reimagined Conventions -- Chapter Four. London as Sexualized Labyrinth -- Chapter Five. Buried Alive in the Fin de Siècle -- Chapter Six. Entrapment within the "Institution" of Marriage -- Chapter Seven. The Body as Ruin -- Part III. Villainous Characters -- Chapter Eight. The Bad Husband -- Chapter Nine. The Mother as Agent -- Chapter Ten. Exceeding Alterity -- Conclusion. Looking Back and Looking Forward -- Notes -- Works Cited -- Index.
Sommario/riassunto	Drawing from and reworking Gothic conventions, the New Woman version is marshaled during a tumultuous cultural moment of gender anxiety either to defend or revile the complex character. The controversial and compelling figure of the New Woman in fin de siècle British fiction has garnered extensive scholarly attention, but rarely has she been investigated through the lens of the Gothic. Part I, "The Blurred Boundary, " examines an obfuscated distinction between the New Woman and the prostitute, presented in a stunning breadth and array of writings. Part II, "Reconfigured Conventions, " probes four key aspects of the Gothic, each of which is reshaped to reflect the

exigencies of the fin de siècle. In Part III, "Villainous Characters," the bad father of Romantic fiction is bifurcated into the husband and the mother, both of whom cause great suffering to the protagonist.
