

1. Record Nr.	UNINA9910450322503321
Autore	Garrard Graeme <1965, >
Titolo	Counter-enlightenments : from the eighteenth-century to the present / / Graeme Garrard
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2006
ISBN	1-134-66224-6 1-280-29024-2 9786610290246 0-203-64566-9
Descrizione fisica	1 online resource (209 p.)
Collana	Routledge Studies in Social and Political Thought ; ; v.v. 44
Disciplina	190/.9/033
Soggetti	Enlightenment Philosophy, Modern Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [165]-182) and index.
Nota di contenuto	First shots -- Counter-Enlightenment and counter-revolution -- The return of faith and feeling -- Interlude : the strange case of Friedrich Nietzsche and the Enlightenment -- Enlightened totalitarianism -- The postmodern challenge -- Enlightenment and nothingness -- Hits and misses.
Sommario/riassunto	The Enlightenment and its legacy are still actively debated, with the Enlightenment acting as a key organizing concept in philosophy, social theory and the history of ideas. Counter-Enlightenments is the first full-length study to deal with the history and development of counter- enlightenment thought from its inception in the eighteenth century right through to the present. Engaging in a critical dialogue with Isaiah Berlin's work, this book analyzes the concept of counter-enlightenment and some of the most important issues and problems it raises. Graeme Garrard explo

2. Record Nr.	UNISA996390374003316
Autore	Nash Thomas <1567-1601.>
Titolo	Martins months minde [[electronic resource] ] : that is, a certaine report, and true description of the death, and funeralls, of olde Martin Marprelate, the great makebate of England, and father of the factious. Contayning the cause of his death, the manner of his buriall, and the right copies both of his will, and of such epitaphs, as by sundrie his dearest friends, and other of his well willers, were framed for him
Pubbl/distr/stampa	[London, : Printed by Thomas Orwin], 1589
Descrizione fisica	[64] p
Soggetti	Marprelate controversy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed "Mar-phoreus". Sometimes attributed to Thomas Nash. Printer's name from STC. Signatures: A-H. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113