

1. Record Nr.	UNISA996390366503316
Autore	Resbury Richard <1607-1674.>
Titolo	The saints submission to the will of God. Or, A sermon preached at the funerall of a vertuous young gentleman, Mr. William Elmes [[electronic resource] ] : the only son and heir of Thomas Elmes, of Warmington in the county of Northampton, Esquire. By Richard Resbury, minister of Oundle
Pubbl/distr/stampa	London, : printed by T.C. for J. Wright, at the Kings Head in the Old-baily, 1654
Descrizione fisica	[16] p
Soggetti	Funeral sermons - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Some running titles read: The saints subjection to the will of God. Signatures: A-B. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910782201303321
Autore	Bradley Richard <1946->
Titolo	The significance of monuments [[electronic resource] ] : on the shaping of human experience in Neolithic and Bronze Age Europe / / Richard Bradley
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2001
ISBN	1-134-74483-8 1-280-33190-9 0-203-02471-0 0-203-15950-0
Descrizione fisica	1 online resource (192 p.)
Disciplina	936
Soggetti	Neolithic period - Europe Bronze age - Europe Megalithic monuments - Europe Architecture, Prehistoric - Europe Europe Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [165]-176) and index.
Nota di contenuto	Cover; The Significance of Monuments: On the shaping of human experience in Neolithic and Bronze Age Europe; Copyright; Contents; Figures; Preface; Part I From the house of the dead; Chapter 1 Structures of sand: Settlements, monuments and the nature of the Neolithic; Chapter 2 Thinking the Neolithic: The Mesolithic world view and its transformation; Chapter 3 The death of the house: The origins of long mounds and Neolithic enclosures; Chapter 4 Another time: Architecture, ancestry and the development of chambered tombs; Chapter 5 Small worlds: Causewayed enclosures and their transformations Part II Describing a circleChapter 6 The persistence of memory: Ritual, time and the history of ceremonial monuments; Chapter 7 The public interest: Ritual and ceremonial, from passage graves to henges; Chapter 8 Theatre in the round: Henge monuments, stone circles and their integration with the landscape; Chapter 9 Closed circles: The

changing character of monuments, from enclosures to cemeteries;  
Chapter 10 An agricultural revolution: The domestication of ritual life  
during later prehistory; References; Index

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## Sommario/riassunto

The Neolithic period, when agriculture began and many monuments - including Stonehenge - were constructed, is an era fraught with paradoxes and ambiguities. Starting in the Mesolithic and carrying his analysis through to the Late Bronze Age, Richard Bradley sheds light on this complex period and the changing consciousness of these prehistoric peoples. The Significance of Monuments studies the importance of monuments tracing their history from their first creation over six thousand years later. Part One discusses how monuments first developed and their role in developing a new sens

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