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| 1. Record Nr.           | UNINA9910455150103321   |
| Autore                  | Demos John  |
| Titolo                  | Circles and lines [[electronic resource] ] : the shape of life in early America / / John Demos  |
| Pubbl/distr/stampa      | Cambridge, MA, : Harvard University Press, 2004   |
| ISBN                    | 0-674-03419-8   |
| Descrizione fisica      | xi, 98 p. : ill   |
| Collana                 | The William E. Massey, Sr. lectures in the history of American civilization ; ; 2002  |
| Disciplina              | 973   |
| Soggetti                | HISTORY / United States / Colonial Period (1600-1775)<br>Electronic books.<br>United States Social life and customs To 1775<br>United States Social life and customs 1783-1865  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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| Nota di contenuto       | Frontmatter -- Contents -- Preface -- 1. The Traditional World and the Logic of Circularity -- 2. The Transitional World and the Power of Novelty -- 3. The Modern World and the Rise of the Linear -- Notes -- Index   |
| Sommario/riassunto      | In this intimate, engaging book, John Demos offers an illuminating portrait of how colonial Americans, from the first settlers to the postrevolutionary generation, viewed their life experiences. He also offers an invaluable inside look into the craft of a master social historian as he unearths--in sometimes unexpected places--fragments of evidence that help us probe the interior lives of people from the faraway past. The earliest settlers lived in a traditional world of natural cycles that shaped their behavior: day and night; seasonal rhythms; the lunar cycle; the life cycle itself. Indeed, so basic were these elements that "almost no one felt a need to comment on them." Yet he finds cyclical patterns--in the seasonal foods they ate, in the spike in marriages following the autumn harvest. Witchcraft cases reveal the different emotional reactions to day versus night, as accidental mishaps in the light become fearful nighttime mysteries. During the transitional world of the American Revolution, people began to see their society in newer terms but seemed unable or unwilling to come to terms with that |

novelty. Americans became new, Demos points out, before they fully understood what it meant. Their cyclical frame of reference was coming unmoored, giving way to a linear world view in early nineteenth-century America that is neatly captured by Kentucky doctor Daniel Drake's description of the chronography of his life. In his meditation on these three worlds, Demos brilliantly demonstrates how large historical forces are reflected in individual lives. With the imaginative insights and personable touch that we have come to expect from this fine chronicler of the human condition, *Circles and Lines* is vintage John Demos.

2. Record Nr.

Autore

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Note generali

UNISA996390362603316

Hedworth Henry

The Quakers quibbles, set forth in an exposulatory epistle to William Penn [[electronic resource]] : concerning the last meeting held in Barbican the 9th of Octob. 1674. between the Baptists and Quakers. Also the pretended prophet and last witness Lodowick Muggleton and the Quakers compared and considered. By An Indifferent Penn

London, : printed for Francis Smith, at the Elephant and Castle near the Royal Exchange in Cornhil, 1674

[2], 5-38, [2] p

Society of Friends

Baptists

Muggletonians

Inglese

Materiale a stampa

Monografia

Page 26 signed 'Thomas Thompson' which is a pseudonym for Henry Hedworth.

George Whitehead, on the title page of his "The timorous reviler sleighted" (Wing W1965), says that the author of the second part of the "Quakers quibbles" is "(by some) suspected to be the author of the two pamphlets, the one entitled, The spirit of the Quakers tryd; the other, Controversie ended." Both of these pamphlets are by Henry Hedworth. In part a reply to: Whitehead, George. The Quakers plainness detecting fallacy.

Reproduction of the original in the Bodleian Library.

