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| Autore                  | Chitham Robert   |
| Titolo                  | The classical orders of architecture / / Robert Chitham  |
| Pubbl/distr/stampa      | London, England : , : Butterworth Architecture, , 1985<br>©1985  |
| ISBN                    | 1-4832-7823-9  |
| Descrizione fisica      | 1 online resource (161 p.)   |
| Disciplina              | 729.326<br>729/.326  |
| Soggetti                | Architecture - Orders<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| Nota di bibliografia    | Includes bibliographical references.   |
| Nota di contenuto       | Front Cover; The Classical Orders of Architecture; Copyright Page; Table of Contents; CHAPTER 1. INTRODUCTION; The Teaching of the Orders; The Need for a New Handbook of the Orders; Roman and Renaissance Theorists; Traditional Systems of Proportion; A Metric System of Measurement; CHAPTER 2. HISTORICAL BACKGROUND; Plates 1-3 The Greek Orders: Doric, Ionic and Corinthian; Plate 4 Comparative Tuscan Orders; Plate 5 Comparative Doric Orders; Plate 6 Comparative Ionic Orders; Plate 7 Comparative Corinthian Orders; Plate 8 Comparative Composite Orders; CHAPTER 3. THE ORDERS IN DETAIL Plate 9 The Five OrdersPlate 10 The Tuscan Order; Plate 11 The Tuscan Capital and Entablature; Plate 12 The Tuscan Base and Pedestal; Plate 13 The Doric Order; Plates 14 and 15 The Doric Capital and Entablature I and II; Plate 16 The Doric Base and Pedestal; Plate 17 The Ionic Order; Plate 18 The Ionic Volute; Plate 19 The Ionic Capital and Entablature; Plates 20 and 21 The Ionic Capital I and II; Plate 22 The Ionic Base and Pedestal; Plate 23 The Corinthian Order; Plate 24 The Corinthian Capital and Entablature; Plate 25 The Corinthian Entablature; Plate 26 The Corinthian Capital<br>Plate 27 The Corinthian Base and PedestalPlate 28 The Composite Order; Plate 29 The Composite Capital and Entablature; Plate 30 The Composite Entablature; Plate 31 The Composite Capital; Plate 32 The |

Composite Base and Pedestal; Plate 33 Comparison of Mouldings; CHAPTER 4. USE OF THE ORDERS; Plate 34 The Column: Diminution and Fluting; Plate 35 Intercolumniation I: Tuscan and Ionic; Plate 36 Intercolumniation II: Doric, Corinthian and Composite; Plate 37 Arches I: Without Pedestals; Plate 38 Arches II: With Pedestals; Plate 39 Arches III: Details; Plate 40 Balustrades Plates 41 and 42 Superimposed Orders I and II; Plates 43 and 44 Attics and Basements I and II; Plate 45 Rustication; Plate 46 Pediments; Plate 47 Doors and Windows I; Plate 48 Doors and Windows II; Plate 49 Mouldings and Their Enrichment; Plate 50 Characteristics of Classicism; GLOSSARY; BIBLIOGRAPHY

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#### Sommario/riassunto

The Classical Orders of Architecture elaborates on the classical orders of architecture, including Classicism, Tuscan orders, Doric orders, Ionic orders, and Corinthian orders. The publication first examines the teaching of the orders, need for a new handbook of the orders, Roman and Renaissance theorists, traditional systems of proportion, and metric system of measurement. The text then ponders on historical background and orders in detail. Discussions focus on the Greek orders and comparative Tuscan orders, Doric orders, Ionic orders, Corinthian orders, and Composite orders. The book tackles

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| 2. Record Nr.           | UNISA996390356003316   |
| Autore                  | Pudsey George, Sir, <b. 1664?>   |
| Titolo                  | The speech of Sir George Pudsey, serjeant at law, recorder of the city of Oxford [[electronic resource]] : spoken in the Guild-Hall of the said city, at the swearing of the new mayor, September 30. 1685 |
| Pubbl/distr/stampa      | [London, : Printed for Timothy Goodwin ..., 1685]  |
| Descrizione fisica      | 2 p  |
| Soggetti                | Speeches, addresses, etc., English   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Reproduction of original in Huntington Library.<br>Attributed to George Pudsey. cf. NUC pre-1956.<br>Broadside.  |
| Sommario/riassunto      | eebo-0113  |