

1. Record Nr.	UNISA996390355903316
Autore	Palladio Andrea <1508-1580.>
Titolo	The first book of architecture, by Andrea Palladio. Translated out of Italian: with an appendix touching doors and windows, by Dr Le Muet architect to the French King: translated out of French by G.R. Also rules and demonstrations, with several designs for the framing of any manner of roofs either above pitch or under pitch, whether square or bevel, never published before. With designes of floors of variety of small pieces of wood, lately made in the pallace of the Queen Mother, at Sommerset-House; a curiosity never practiced in England before [[electronic resource]]
Pubbl/distr/stampa	London, : printed by J.M. and sold by G. Richards, at the Golden Ball over against the Exchange, London : and by Sam. Thomson, at the Bishops Head in Duck-Lane, 1668
Edizione	[The second edition corrected and enlarged.]
Descrizione fisica	[10], 32, [1], 36-159, [29], 191-198, [19], p. 218, [3], p. 220, [3], p. 226, [3], p. 230, [3], p. 234, [2], 237-239 p., [5] leaves of plates (fold.) : ill
Altri autori (Persone)	RichardsGodfrey
Soggetti	Architecture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from: Palladio, Andrea. Quattro libri dell'architettura; and from: Le Muet, Pierre. Divers traictez d'architecture pour l'art de bien bastir. With an engraved title page. With numerous engraved illustrations. Text appears to be continuous despite pagination. R.G. = Godfrey Richards. Reproduction of the original in the Trinity College (Dublin, Ireland) Library.
Sommario/riassunto	eebo-0159