

1. Record Nr.	UNISA996390346003316
Autore	White John <d. 1671.>
Titolo	The art of ringing [[electronic resource]] : giving exact rules for ringing all sorts of plain changes and cross peals, with directions for pricking; also how to hang bells, with easie directions for every thing which necessarily belongs to that art. Also Artificial fireworks; being directions to order and make moulds, ... rockets, fisgigs, and other curiosities too tedious to mention likewise The art of gardening: giving an account of the tools, or instruments necessary therein; and also what is to be done every month in the year; as likewise how to order cattle, orchards and hop-gardens, &c. To which is added, an excellent receipt to make a valuable liquor agreeable to all constitutions. By J. White, gent
Pubbl/distr/stampa	London, : printed for G. Conyers, at the Ring in Little-Britain, [1687?]
Descrizione fisica	[2], 34, [2], 34, 12 p
Soggetti	Fireworks - England Change ringing - England Recipes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint date suggested by Wing: [1680?]; G. Conyers active in London, 1686-1713 (cf. Plomer). "Artificial fireworks" has separate general title page with the order of the first two titles reversed; "The art of gardening" has caption title. Each part has individual pagination and register. Caption title on p. 1 of "The art of ringing": Tintinalogia. Or, The art of ringing improv'd. A re-publication of some parts of: White, John. A rich cabinet with variety of inventions. Copy stained affecting legibility. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

