

1. Record Nr.	UNISA996390341903316
Autore	Playford John <approximately 1655-1685 or 1686.>
Titolo	Vade mecum: or, The necessary companion [[electronic resource]] : Containing, 1. Sir S. Morland's Perpetual almanack, ... curiously graved in copper; with many useful tables proper thereto. 2. The years of each king's reign from the Norman conquest compar'd with the years of Christ. 3. Directions for every month in the year, what is to be done in the orchard, kitchin, and flower-gardens. 4. The reduction of weights, measures, and coins, wherein is a table of the assize of bread. 5. A table wherein any number of farthings, half-pence, pence, or shillings, are ready cast up; ... 6. The interest and rebate of money; the forebearance, discompt, and purchase of annuities. 7. The rates of post-letters, both inland and outland. 8. An account of the penny-post. 9. The principal roads of England, ... also the market-towns, on each road, with the days of the week the markets are kept on; ... 10. The names of the counties, cities, and borough-towns in England and Wales, ... 11. The usual and authorized rates or fares of coachmen, carmen, and watermen
Pubbl/distr/stampa	London, : printed by A.G. for Tho. Sawbridge, at the Sign of the three Flower-de-Luces in Little-Britain, 1687
Edizione	[The fourth edition, much enlarged.]
Descrizione fisica	[8], 208, 203-207, [3] p., [11] leaves of plates : ill. (table)
Altri autori (Persone)	MorlandSamuel, Sir, <1625-1695.>
Soggetti	Handbooks, vade-mecums, etc Ready-reckoners Roads - England Great Britain Handbooks, manuals, etc Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed by John Playford. [3] p. at end = advertisements. With initial table of contents. Gathered in 4's. Divisional title page on pg. 165: Tables for the forbearance, discompt, and purchase of annuities, .. Copy is either misbound or microfilmed out of sequence; microfilmed at end of text are 10 leaves, and pgs. 152-153, 178-179, 180-181 are

filmed with breaks between them, possible where the leaves are.
Reproduction of the original at the Bodleian Library.

Sommario/riassunto

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