

1. Record Nr.	UNISA996390331903316
Autore	Wright Leonard <b. 1555 or 6.>
Titolo	A display of duty [[electronic resource]] : deckt vvith sage sayings, pithy sentences, and proper similies. Pleasant to read, delightfull to heare, and profitable to practise: by L. VVright
Pubbl/distr/stampa	London, : Printed by George Purslowe, and are to be solde at his house neere the east end of Christs Church, 1616
Descrizione fisica	[3], 20 leaves
Soggetti	Maxims Aphorisms and apothegms Duty
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The words "sage .. similies." are enclosed in decorative brackets on the title page. Running title reads: A display of dutie. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910969226403321
Autore	Bryan Christopher <1935->
Titolo	A preface to Mark : notes on the Gospel in its literary and cultural settings // Christopher Bryan
Pubbl/distr/stampa	New York ; , : Oxford University Press, , 2023
ISBN	0-19-774047-2 1-280-52957-1 0-19-802421-5 0-19-535395-1 1-4294-0130-3
Descrizione fisica	1 online resource (233 pages)
Collana	Oxford scholarship online
Disciplina	226.3/06
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 1993.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Prologue: Looking at Mark; Scope of the Inquiry; Purpose of the Inquiry; Part I: What Kind of Text Is Mark?; 1. The Question of Genre; The Significance of Genre; On Recognizing Genre; 2. Mark's Milieu; 3. A Genre for Mark; 4. How to Show That Mark Is a Hellenistic "Life,"; 5. Mark as a Hellenistic "Life,"; Title; Opening Features; Subject; Setting; Arrangement of Material; Characterization; Sources and Units of Composition; Common Motifs; Written Style; Length; Function; Preliminary Conclusion; Part II: Was Mark Written to Be Read Aloud?; 6. Orality and Oral Transmission 7. Some Characteristics of Oral Composition Orality and Narrative; Orality and Hyperbole; Orality and Parataxis; Orality and Formula; Oral Techniques and Communication; Oral Style and Mark; 8. Mark and Oral Transmission; Understanding Mark's Structure; Mark's Overall Arrangement; 9. An Analysis of Mark's Structure; Part I. Prologue. Witness to the Coming One: In the Wilderness (1:1-8); Part II. The Ministry of Jesus: In and around Galilee (1:9-8:21); Part III. Jesus Teaches the Way of the Cross: On the Road to Jerusalem (8:22-10:52) Part IV. The Passion of Jesus: In and around Jerusalem (11:1-15:41)Part V. Epilogue: Witness to the Crucified and Risen One: At the Tomb (15:

42-16:8); 10. Oral Characteristics of Mark's Style; Oral Style; Episodes Showing Jesus' Wit and Wisdom; Episodes Showing Jesus the Man of Deed; Parables; Narrative Summaries; The Passion; 11. As It Is Written: Oral Characteristics of Mark's Appeals to Scripture; Mark's Use of Scripture: 1:1-13; Allusion and Reminiscence; Mark's Two Precise Quotations; Scriptural Tradition as a Means of Articulation; 12. Conclusions: Mark in Its Setting
A Writer Who Wrote to Be Heard Was Mark's Gospel Composed Orally?; The Author of a Hellenistic "Life," A "Scribal" Mark?; Mark the Prophetic Charismatic?; Mark the Evangelist and the First Urban Christians; 13. Unscientific Postscripts; Many Traditions and One Gospel; The Significance of the Story; Gospel and Performance; Appendix: Examples of Popular Greek Prose from the First and Second Centuries of the Christian Era; Abbreviations; Bibliography; Index to Modern Authors; Index to Ancient Sources; Subject Index

Sommario/riassunto

This study examines Mark's Gospel from the standpoint of newer critical methodologies in order to establish what kind of text Mark was seen to have been, by others as well as Mark himself, when it was written; and to determine if Mark was written to be read aloud.
