

1. Record Nr.	UNISA996390323003316
Autore	Ussher James <1581-1656.>
Titolo	Strange and remarkable prophesies and predictions of the holy, learned, and excellent James Usher, late L. Arch-Bishop of Armagh, and Lord Primate of Ireland [[electronic resource]] : Giving an account of his foretelling I. The rebellion in Ireland forty years before it came to pass. II. The confusions and miseries of England, in church and state. III. The death of King Charles the First. IV. His own poverty and want. V. The divisions in England in matters of religion. Lastly, of a great and terrible persecution which shall fall upon the reformed churches by the Papists, wherein the then Pope should be chiefly concerned. Written by the person who heard it from this excellent persons own mouth, and now publisht earnestly to perswade us to that repentance and reformation which can only prevent our ruine and destruction. Licensed, November the 16th
Pubbl/distr/stampa	London, : printed for R.G., 1678
Descrizione fisica	8 p
Soggetti	Prophecies Great Britain Church history 17th century Prophecies Early works to 1800 Great Britain History Stuarts, 1603-1714 Prophecies Early works to 1800 Ireland History Rebellion of 1641 Prophecies Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Stained, with some print show-through. Reproduction of the original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910786079803321
Titolo	Americans experience Russia : encountering the enigma, 1917 to the present / / edited by Choi Chatterjee and Beth Holmgren
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-17722-1 1-283-92418-8 0-203-08210-9 1-136-17723-X
Descrizione fisica	1 online resource (245 p.)
Collana	Routledge studies in cultural history ; ; 19
Altri autori (Persone)	ChatterjeeChoi HolmgrenBeth <1955->
Disciplina	947
Soggetti	Public opinion - United States Soviet Union Foreign public opinion, American Russia (Federation) Foreign public opinion, American Soviet Union Relations United States United States Relations Soviet Union United States Relations Russia (Federation) Russia (Federation) Relations United States Soviet Union In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Studying our nearest oriental neighbor: American scholars and late imperial Russia / David C. Engerman -- Inside stories: utopia, Bohemia, crucible. Hallie Flanagan and the Soviet Union: new heaven, new earth, new theater / Lynn Mally -- Kennan encounters Russia, 1933-37 / Frank Costigliola -- Constructing a Cold War epic: Harrison Salisbury and the siege of Leningrad / Lisa A. Kirschenbaum -- Our popular Russian romance. The Russian romance in American popular culture, 1890-1939 / Choi Chatterjee -- Russia on their mind: how Hollywood pictured the Soviet front / Beth Holmgren -- Conspicuous consumers: ambassadors and donors. Another mission to Moscow: Ida Rosenthal and consumer dreams / Emily S. Rosenberg -- The Moscow

correspondents, Soviet human rights activists, and the problem of the Western gift / Barbara Walker -- Americans in the Russian mirror. Interviewing village mothers--with help from my friends / David L. Ransel -- Fear, affluence, and the great plutonium extravaganza / Kate Brown -- Living across cultures: an interview with Marina Goldovskaya, a "Russian-American" filmmaker / Marina Goldovskaya with Choi Chatterjee and Beth Holmgren -- The search for what might be true: thoughts from inside an era of change / John Freedman.

Sommario/riassunto

Americans Experience Russia analyzes how American scholars, journalists, and artists envisioned, experienced, and interpreted Russia/the Soviet Union over the last century. While many histories of diplomatic, economic, and intellectual connections between the United States and the Soviet Union can be found, none has yet examined how Americans' encounters with Russian/Soviet society shaped their representations of a Russian/Soviet 'other' and its relationship with an American 'west.' The essays in this volume critically engage with postcolonial theories which posit tha
