

1.	Record Nr.	UNINA990005589040403321
	Autore	Polidori, Maria Luisa
	Titolo	Monumenti e mecenati francesi in Roma (1492-1527) / Maria Luisa Polidori
	Pubbl/distr/stampa	Viterbo : Agnesotti, 1969
	Descrizione fisica	86 p., 28 tav. ; 22 cm
	Disciplina	709.024
	Locazione	FLFBC
	Collocazione	709.024 POL 1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996390303703316
	Autore	Crooke Helkiah <1576-1635.>
	Titolo	Mikrokosmographia [[electronic resource]] : a description of the body of man. Together vvith the controuersies thereto belonging. Collected and translated out of all the best authors of anatomy, especially out of Gasper Bauhinus and Andreas Laurentius. By Helkiah Crooke Doctor of Physicke, physitian to His Maiestie, and his Highnesse professor in anatomy and chyrurgerie. Published by the Kings Maiesties especiall direction and warrant according to the first integrity, as it was originally written by the author
	Pubbl/distr/stampa	[London], : Printed by William Iaggard dwelling in Barbican, and are there to be sold, 1615
	Descrizione fisica	[20], 877, 888-1111, [2] p. : ill
	Altri autori (Persone)	BauhinCaspar <1560-1624.> Du LaurensAndre <1558-1609.>
	Soggetti	Human anatomy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali

First word of title in Greek characters.

The chief sources are "De corporis humani fabrica" by Caspar Bauhin and "Historia anatomica humani corporis" by Henri-Joseph Du Laurens. The first leaf is blank; the last leaf bears a printer's note.

The title page is a cancel, verso blank. Variant 1: title page verso has "The contents of the seuerall bookes ..". Variant 2: cancellandum title page, with "London" in the imprint and lacking the words "Published .. author.". Variant 3: with an added bifolium, the first recto with "The contents of the seuerall bookes ..", the second with Greek verses by Ambrose Fisher.

Reproduction of the original in the Henry E. Huntington Library and Art Gallery.

Sommario/riassunto

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