

1. Record Nr.	UNINA9910459701303321
Autore	Senseney John R (John Robert), <1969->
Titolo	The Art of Building in the Classical World : Vision, Craftsmanship, and Linear Perspective in Greek and Roman Architecture / / John R. Senseney [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22049-1 1-139-03626-2 1-283-05503-1 9786613055033 1-139-04172-X 0-511-97671-2 1-139-04249-1 1-139-04513-X 1-139-03858-3 1-139-04095-2
Descrizione fisica	1 online resource (xv, 245 pages) : digital, PDF file(s)
Disciplina	722/.8
Soggetti	Architectural design Architectural drawing Architecture, Classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: challenges of analysis and interpretation -- The ideas of architecture -- Vision and spatial representation -- The genesis of scale drawing and linear perspective --Architectural vision -- Excursus: Envisioning cosmic mechanism in Plato and Vitruvius -- Appendix A: Analysis of the dimensions of the blueprint for entasis at Didyma -- Appendix B: Analysis of the hypothetical working drawing for platform curvature at Segesta -- Appendix C: Analysis of the hypothetical working drawing for platform curvature in the Parthenon.
Sommario/riassunto	This book examines the application of drawing in the design process of classical architecture, exploring how the tools and techniques of

drawing developed for architecture subsequently shaped theories of vision and representations of the universe in science and philosophy. Building on recent scholarship that examines and reconstructs the design process of classical architecture, John R. Senseney focuses on technical drawing in the building trade as a model for the expression of visual order, showing that the techniques of ancient Greek drawing actively determined concepts about the world. He argues that the uniquely Greek innovations of graphic construction determined principles that shaped the massing, special qualities and refinements of buildings and the manner in which order itself was envisioned.

2. Record Nr.	UNISA996390301803316
Autore	Cocker Edward <1631-1675.>
Titolo	Cockers arithmetick [[electronic resource] ] : being a plain and familiar method suitable to the meanest capacity for the full understanding of that incomparable art, as it is now taught by the ablest school-masters in city and countrey. Composed by Edward Cocker late practitioner in the arts of writing, arithmetick, and engraving. Being that piece so long since promised to the world. Perused and published by John Hawkins writing master near St. Georges Church in Southwark, by the authors correct copy, and commended to the world by many eminent mathematicians and writing-masters in and near London
Pubbl/distr/stampa	London, : printed, for T. Passinger at the three Bibles on London-Bridge, and T. Lacy at the Golden-Lyon in Southwark. And sold by C. Passinger, at the 7 Stars in the New-Buildings upon London-Bridge, 1680
Edizione	[The third edition.]
Descrizione fisica	[10], 334, [2] p
Altri autori (Persone)	HawkinsJohn <17th cent.>
Soggetti	Arithmetic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Possibly based on Cocker's "Tutor to arithmetic" entered in Stationers register June 23, 1664. With a final advertisement leaf. Below edition statement: Licensed Sept. 1677. Roger L'Estrange. Reproduction of the originals from the Harvard University Library,

Cambridge, Massachusetts, and the British Library.

Sommario/riassunto

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3. Record Nr.

UNINA9910388765803321

Titolo

International herald tribune

Pubbl/distr/stampa

Paris, : International Herald Tribune, 1967-  
New York, NY, : New York Times Company

ISSN

2725-3392

Descrizione fisica

1 online resource

Disciplina

071.471

Soggetti

Americans - France  
Americans  
Newspapers.  
Paris (France) Newspapers  
France  
France Paris

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Periodico

Note generali

Volumes for <2003>-2013: Global edition of the New York times.  
Volumes for 1989-<2003> published with the New York times and the  
Washington post.