

1. Record Nr.	UNISA996390295103316
Autore	Streete Thomas
Titolo	Astronomia Carolina [[electronic resource]] : a new theorie of the cœlestial motions : composed according to the best observations and most rational grounds of art, yet far more easie, expedite and perspicuous than any before extant : with exact and most easie tables thereunto, and precepts for the calculation of eclipses, &c. // by Thomas Streete .
Pubbl/distr/stampa	London, : Printed for Lodowick Lloyd, and are to be sold at his shop at the Castle in Cornhil, 166[...]
Descrizione fisica	119, [114] p. : ill
Soggetti	Astronomy Eclipses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the British Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910131654303321
Titolo	Altri canoni / canoni altri : pluralismo e studi letterari / a cura di Maria De Benedetto
Pubbl/distr/stampa	Firenze, : Firenze Universit Press, 2011
Descrizione fisica	1 online resource (261 pages) : digital, PDF file(s)
Collana	Biblioteca di Studi di Filologia Moderna ; 10
Disciplina	809
Soggetti	Canon (Literature) Pluralism
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>The concept of the literary canon is one of the most debated and controversial in the western intellectual tradition. This book offers ten contributions by Italian scholars of Anglo-American culture addressing the way in which the concept of the literary canon holds out against areas traditionally considered as external or extraneous to it. The essays range over different topics: the etymological analysis of the term "canon"; the relations between canon and performativity; paraliterature - a universe populated by non-hierarchic genres; the relations between post-colonial literature and the canon; postmodern biofiction; studies on translation and finally gay and lesbian literature. The book ends with a meditation on the innovations wrought on the Anglo-American canon by the virtual world of Internet and with a reading proposal originating from a different area of literary studies. Taken as a whole, the intention of the book is to pave the way to democratisation and pluralism in literary studies, going beyond the limitations set by the traditional scale of values of the "western canon". It proposes a frequentation of the geographical and cultural borderlines and hence of the areas of resistance that such borderlines pose to the dominant conceptual hierarchies within and around us, enabling us to glimpse an original future for literature and for western culture in a broader sense.</p>