

1. Record Nr.	UNISA996390289203316
Autore	Leybourn William <1626-1716.>
Titolo	The art of dialling [[electronic resource]] : performed geometrically, by scale and compasses: arithmetically, by the canons of sines and tangents: instrumentally, by a trigonal instrument, accommodated with lines for that purpose; the geometrical part whereof is performed by projecting of the sphere in plano, upon the plain it self, whereby not only the making, but the reason also of dials is discovered. The second edition diligently corrected and enlarged, with a second way of geometrical dialling, very easie, plain, and universal. By William Leybourn, philomath
Pubbl/distr/stampa	London, : printed by J. Grover, for Thomas Sawbridge at the three Flower-de-luces in Little Britain, 1681
Descrizione fisica	[6], 166, [2] p., [1] leaf of plate : ill
Soggetti	Sundials Mathematical instruments Dialing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With final advert. leaf. Reproduction of the original at the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910143288803321
Titolo	A companion to the Classical tradition [[electronic resource] /] / edited by Craig W. Kallendorf
Pubbl/distr/stampa	Oxford, : Blackwell, 2007
ISBN	1-78268-440-9 1-280-74360-3 9786610743605 0-470-76054-0 1-4051-8499-X 0-470-99677-3 1-4051-7202-9
Descrizione fisica	1 online resource (510 p.)
Collana	Blackwell companions to the ancient world
Altri autori (Persone)	KallendorfCraig
Disciplina	480.071
Soggetti	Filologia clàssica Civilització clàssica Educació clàssica Història de l'educació Classical philology - Study and teaching - History Civilization, Classical - Study and teaching - History Classical education - History Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO THE CLASSICAL TRADITION; Contents; List of Figures; List of Maps; Notes on Contributors; Introduction; Chapter 1: Education; Part I: Periods; Part II: Places; Part III: Contemporary Themes; Bibliography; Index;
Sommario/riassunto	A Companion to the Classical Tradition accommodates the pressing need for an up-to-date introduction and overview of the growing field of reception studies. A comprehensive introduction and overview of the classical tradition - the interpretation of classical texts in later centuries. Comprises 26 newly commissioned essays from an

international team of experts. Divided into three sections: a chronological survey, a geographical survey, and a section illustrating the connections between the classical tradition and contemporary theory.

3. Record Nr.	UNISALENTO991004381437507536
Autore	Frisch, Max
Titolo	Homo faber / Max Frisch ; traduzione di Aloisio Rendi
Pubbl/distr/stampa	Milano : Feltrinelli, 1997
Titolo uniforme	Homo Faber, ein Bericht 4378483
ISBN	8807814110
Descrizione fisica	175 p. ; 20 cm
Collana	Universale economica Feltrinelli ; 1411
Altri autori (Persone)	Rendi, Aloisio
Disciplina	833.914
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia