

1. Record Nr.	UNISA996390278503316
Autore	Noot Jan van der <ca. 1538-ca. 1596.>
Titolo	A theatre wherein be represented as wel the miseries & calamities that follow the voluptuous worldlings [[electronic resource]] : as also the greate ioyes and plesures which the faithfull do enioy. An argument both profitable and delectable, to all that sincerely loue the word of God. Deuised by S. Iohn van-der Noodt. Seene and allowed according to the order appointed
Pubbl/distr/stampa	Imprinted at London, : By Henry Bynneman, Anno Domini. 1569
Descrizione fisica	[30], 101 [i.e. 107], 1 leaves : ill. (woodcuts)
Altri autori (Persone)	SpenserEdmund <1552?-1599.> RoestTheodore PetrarcaFrancesco <1304-1374.> Du BellayJoachim <1525 (ca.)-1560.>
Soggetti	Conduct of life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of a French version of: Het theatre oft Toon-neel. At foot of title: Cum priuilegio. Preceded by epigrams translated from the "Rime" of Francesco Petrarca, and sonnets translated from the "Visions" of Joachim Du Bellay. Caption title, D7r, "A briefe declaration of the authour vpon his visions, take[n] out of the holy scriptures, and dyuers orators, poetes, philosophers, and true histories. Translated out of French into Englishe by Theodore Roest." The translation is partly the work of Edmund Spenser. The woodcuts are copied from the etchings by Marcus Gheeraerts the elder used in STC 18601 and 18603. Running title reads: A theatre for worldlings. P. 107 misnumbered 101. Reproduction of a photostat of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

