

1. Record Nr.	UNISA996390277303316
Autore	Noot Jan van der <ca. 1538-ca. 1596.>
Titolo	Le theatre [[electronic resource]] : anquel sont exposes & monstres les inconueniens & miserer qui suiuent les mondains & vicieux, ensemble les plaisirs & contentements dont les fideles iouissent. Matiere non moins profitable, que delectable a tous amateurs de la parolle de dieu, de la poesie, & de la peinture. Par le Seigneur lean Vander Noot
Pubbl/distr/stampa	[Imprime en la ville de Londres, : Chez lean Day, 1568]
Descrizione fisica	[216] p. : ill
Altri autori (Persone)	PetrarcaFrancesco <1304-1374.> Du BellayJoachim <1525 (ca.)-1560.>
Soggetti	Conduct of life
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of: Het theatre oft Toon-neel. Imprint from colophon. "Preceded by epigrams and sonnets with accompanying copper-plates, the former translated from the Sonnets of Petrarch, the latter taken from the Visions of Du Bellay."--British Museum Catalog. Etchings by Marcus Gheeraerts the elder; also used in STC 18601. Signatures: A-N O. Considerable print faded and show-through; some leaves cropped. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018