

1. Record Nr.	UNISA996390267803316
Autore	Downame John <d. 1652.>
Titolo	The plea of the poore. Or A treatise of benificence and almes-deeds [[electronic resource]] : teaching how these Christian duties are rightly to be performed, and perswading to the frequent doing of them. Necessary for these times, wherein the workes of mercy are so much neglected, or so vndiscreetly practized. Published by Iohn Downame Bachelour in Diuinitie
Pubbl/distr/stampa	London, : Printed by Edward Griffin for Ralph Mabbe, and are to be sold at his shop in Paules Church-yard at the signe of the Grey-hound, 1616
Descrizione fisica	[12], 69, 90-251, [1] p
Soggetti	Charity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The first leaf is blank. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910789501903321
Autore	Kromm Jane <1949->
Titolo	The art of frenzy [[electronic resource]] : public madness in the visual culture, 1500-1850 // Jane Kromm
Pubbl/distr/stampa	London ; ; New York, : Continuum, 2002
ISBN	1-283-20585-8 9786613205858 1-4411-4330-0
Descrizione fisica	1 online resource (302 p.)
Disciplina	616.89/0094
Soggetti	Mania - Europe - History Psychiatry - Europe - History Mental illness in art Art - 16th century Art, Modern - 17th century Art, Modern - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Illustrations; Introduction; 1 Mania in the classical tradition: a madness of warrior-heroes and tyrants; 2 The unmaking of heroic mania; 3 The politics of mania; 4 Mania, riot, and revolution; 5 The measure of mania; 6 Mania and hysteria; Bibliography; Index
Sommario/riassunto	The Art of Frenzy presents a masterful analysis of public madness from the Renaissance to the Industrial Age. Frenzy--the most flagrant and political form of madness--is the madness of warrior-heroes, kings, scolds, and the possessed. Its representation incorporates a range of traditional characters and figures, from Hercules and Orlando to Medea and Britannia. Understood as abusive power and belligerence out of control, and described in terms drawn equally from definitions of tyranny and liberty, frenzy has always been articulated with a significant degree of political meaning. Integrating ar