1. Record Nr. UNISA996390255803316 Autore Boaistuau Pierre <d. 1566.> **Titolo** Theatrum mundi [[electronic resource]]: the theatre or rule of the world, wherein may be sene the running race and course of euerye mans life, as touching miserie and felicity, wherin be contained wonderfull examples, learned deuises, to the ouerthrowe of vice, and exalting of vertue. wherevnto is added a learned, and maruellous worke of the excellencie of mankinde. Written in the Frenche & Latin tongues by Peter Boaystuau, and translated into English by John Alday Pubbl/distr/stampa Imprined at London, : By H. D[enham] for Thomas Hacket, and are to be sold at his shop in Paules Churchyarde, at the signe of the Key, [1566?] Descrizione fisica [304] p Altri autori (Persone) AldayJohn Soggetti Human beings Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Translation of: Le theatre du monde. Printer's name supplied and publication date conjectured by STC. Signatures: A-T. Running title reads: The rule of the vvorld. Variant: title page has "theator" for "theatre". Reproduction of the original in the Henry E. Huntington Library and Art Gallery.

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Sommario/riassunto