

1. Record Nr.	UNISA996390235203316
Autore	Higden Ranulf -1364
Titolo	policronicon [[electronic resource]]
Pubbl/distr/stampa	[Ended the thyrtenthe daye of Apryll the tenth yere of the regne of kyng Harry the seuenth. And of the incarnacyon of our lord : M.CCCC.IXXXXV. Enprynted at Westmestre, : By Wynkyn Theworde, [1495 (13 April)]]
Descrizione fisica	[50], CCCxxxvi, CCCxxxvi-CCCxli, [1] leaves : music
Altri autori (Persone)	TrevisaJohn-1402 CaxtonWilliam <approximately 1422-1491 or 1492.>
Soggetti	World history Geography Great Britain Description and travel Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The author, Ranulf Higden, is named on the colophon page. An English translation by John Trevisa, who is named on R6r. Edited and with a continuation by William Caxton, who is named on R6r. The continuation is reprinted from "The chronicles of England", STC 9991. The title is xylographic. With a title-page woodcut. Opening of text, 2a2: gRete thankynges laude and honour we mertyorously ben bounde to yelde and offre vnto wryters of hystories .. Imprint from colophon. Signatures: 2a 2b-2hâ¶; a-y zâ¶; A-S Tâ¶ V-X. Includes index. Book 5 begins new register; foliation is continuous. The woodcut music, the first musical notation printed in England, occurs on p. n5r. The last leaf bears a printer's mark. Leaf i, last word is "englisshe". Variant: earlier (trial?) setting, last word "englysshe". Reproduction of the original in the British Library.

