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| 1. Record Nr.           | UNISA996390232503316   |
| Autore                  | Chetwynd John <1623-1692.>   |
| Titolo                  | Anthologia historica [[electronic resource] ] : containing fourteen centuries of memorable passages and remarkable occurrents, collected out of the English, Spanish, Imperial, and Jewish histories, and several other authors, and writers |
| Pubbl/distr/stampa      | London, : Printed by J.R. for P.C., 1674   |
| Descrizione fisica      | [12], 460 p  |
| Soggetti                | World history  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Reproduction of original in Bodleian Library.<br>Errata: p. [12]   |
| Sommario/riassunto      | eebo-0014  |

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| 2. Record Nr.           | UNISA996312639203316   |
| Autore                  | Weiss Richard S.   |
| Titolo                  | The Emergence of Modern Hinduism : Religion on the Margins of Colonialism // Richard S. Weiss  |
| Pubbl/distr/stampa      | Oakland, : University of California Press, 2019<br>Berkeley, CA : , : University of California Press, , [2019]<br>©2019  |
| ISBN                    | 0-520-30705-4  |
| Descrizione fisica      | 1 online resource (300 pages) : illustrations, map; PDF, digital file(s)   |
| Disciplina              | 294.509034   |
| Soggetti                | Hinduism - History<br>History<br>Asian history<br>Religion: general  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Note on Diacritics and Italics -- 1. Introduction: Rethinking Religious Change in Nineteenth-Century South Asia -- 2. Giving to the Poor: Ramalinga's Transformation of Hindu Charity -- 3. The Publication of Tiruvarup: The Authority of Canon and Print -- 4. Ramalinga's Devotional Poems: Creating a Hagiography -- 5. The Polemics of Conflicting Modernities -- 6. The Modernity of Yoga Powers in Colonial India -- 7. Conclusion -- Glossary -- Notes -- Bibliography -- Index   |
| Sommario/riassunto      | A free open access ebook is available upon publication. Learn more at <a href="http://www.luminosoa.org">www.luminosoa.org</a> . The Emergence of Modern Hinduism argues for the importance of regional, vernacular innovation in processes of Hindu modernization. Scholars usually trace the emergence of modern Hinduism to cosmopolitan reform movements, producing accounts that overemphasize the centrality of elite religion and the influence of Western ideas and models. In this study, the author considers religious change on the margins of colonialism by looking at an important local figure, the Tamil Shaiva poet and mystic Ramalinga Swami (1823-1874). Weiss narrates a history of Hindu modernization that |

demonstrates the transformative role of Hindu ideas, models, and institutions, making this text essential for scholarly audiences of South Asian history, religious studies, Hindu studies, and South Asian studies.

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